



# OPUNAKE & COASTAL NEWS

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## Inside



Crusher rolls into town.  
Page 3.



Paua poachers nabbed  
on Surf Highway. p7



Don't die waiting - one  
man's journey p15.



Opunake a great place  
for a yarn. See What's  
On.



Gardens galore.  
Page s 24-29



Iritana with hands aloft and her triumphant team after winning Gold at the Youth Olympics.

## A golden day in the land of silver

Iritana Hohaia is Opunake's new gold medallist. She was part of the New Zealand women's sevens rugby team which won the gold medal at the Youth Olympics held in Buenos Aires, Argentina

last week.

Also in the gold medal winning team was fellow Taranaki player Tiana Davison.

This was the first time New Zealand has fielded a women's sevens team at the Youth Olympics.

To get to the victor's podium, New Zealand had to beat France in the final, having already beaten them 26-12 in pool play. The New Zealanders took the lead with a try to Montessa Tairakena, before Iritana made it over shortly before half time to make it 10-0. The game took a new turn when France got a converted try just before half time and a five pointer shortly into the second half, giving them a 12-10 lead. A try from Mahina Paul gave the lead back to New Zealand, which they held on to for the rest of the game, giving them a 15-12 victory and the gold medal.

The New Zealand team had begun the games with a 53-0 rout of Tunisia, with Iritana

scoring two of the New Zealand tries. She scored another try when they dispatched Colombia 38-5. After their pool play win against France they beat Canada 20-5 and Kazakhstan 32-5. This put them at the top of the table with a final to play against the second-placed French.

The loss to New Zealand was not the only rugby disappointment for France at the Youth Olympics. Their Men's team had also made it through to the final, only to lose to hosts Argentina.

To qualify for the Youth Olympics New Zealand had to make it through the Oceania Group. This they did, making their way past Fiji and Australia, with Iritana scoring a try against the Australians in the final.

Besides rugby, Iritana's other sporting interests have included basketball. She is a member of the Taranaki Women's Basketball team, the Taranaki Thunder, and

was an integral part of the Opunake High School Senior Girls Basketball team which won the national secondary schools' A basketball com-

petition.

New Zealand's medal tally at the Youth Olympics were three gold medals and one silver.

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## Letters to the Editor

# Submission process unfair or just sour grapes?

Cameron Madgwick, for PEPANZ, has complained that a two week period for public submissions on proposed amendments to the Crown Mineral Act was too short, an undemocratic disgrace (Opunake & Coastal News 11 October 2018). But PEPANZ didn't complain about the far less democratic process that resulted in the EEZ Amendment Act 2013 and regulatory changes that excluded public input into decision-making on exploratory drilling. In that case, the previous National government used a Supplementary Order Paper, thereby avoiding the select committee process and public submissions entirely. Similarly the 'Anadarko Amendment' to the Crown Minerals Act, prohibiting peaceful protest at sea, was pushed through parliament under urgency, again with no public input or proper legislative review. In those cases, amendments favoured the fossil fuel industry, and, surprise, surprise, not a peep out of PEPANZ re loss of democracy. Indeed they, along with senior oil industry executives, had been dealing directly with the Ministers involved, Simon Bridges and Steven Joyce, in so-called 'secret meetings' for which no minutes are available.

Those earlier amendments were abject failures of prudent governance, particularly given that they occurred only a few years after the 2010 Deepwater Horizon exploratory drilling catastrophe. That single disaster killed 11 men, caused many billions of dollars in damages, and intergenerational impacts to fisheries and biodiversity. It was caused by industry cost-cutting and failures in the regulatory regime – a 'trust

us' approach that has failed repeatedly. In the present case, everyone has had an equal opportunity to comment on the proposed Bill. PEPANZ's complaint sounds more like sour grapes than reasoned argument.

On a similar tack, Arun Chaudhari of the Taranaki Chamber of Commerce asked what was the message to national and international investors? The message is obvious: New Zealand, and the rest of the world, need to stop looking for, and burning, fossil fuels. Indeed, we needed to stop burning them decades ago. The fossil fuel industry knew this from at least the 1980s, and has deliberately misled the public, dissembling via well-funded neo-liberal 'think-tanks' and mass media campaigns, while also lobbying governments to continue with business as usual to delay the transition. That strategy has been highly successful. Last year, more greenhouse gases were emitted to the atmosphere than at any time in human history, resulting in increasingly strident warnings from climate scientists, all amid the rapid rise of extreme weather events here, and globally.

Locally, the Tasman Sea has been up to six degrees C hotter than 'normal' these past three summers. This may seem like good news, at least for swimmers and surfers, but it's not for the affected ecosystems. As has recently been discovered, these support the world's most diverse assemblage of marine mammals, many now threatened with extinction, along with important commercial fisheries, all of which have adapted to a different, much cooler, temperature regime. Elsewhere, the Arctic has been up to 20

degrees C hotter than normal, and is melting rapidly. Unprecedented heatwaves, wildfires, superstorms and floods increasingly ravage our planet, taking thousands of lives and creating many billions of dollars of damages annually. For superstorms, a new Category 6 has now been introduced, to capture the enormous wind strengths generated by the extra heat in the atmosphere and oceans.

The latest IPCC report, with more focus on feedbacks like permafrost melt, loss of polar albedo and methane hydrates off continental shelves; and tipping points in the climate system; is sobering reading for those with an interest in the future. I also recommend the new film 'The Human Element' for anyone who still thinks this is all some sort of UN conspiracy. The film can be viewed freely at: <https://pureadvantage.org/thehumanelement/>

At the same time, the oceans are rapidly acidifying, while becoming increasingly choked by plastic, both impacts directly caused by our continuing addiction to fossil fuels.

Mr Chaudhari also noted that the hydrocarbon sector has been aligning itself with renewable fuels for several years. In fact, major industry players have reduced those investments significantly, while boosting their stakes in plastics. New facilities will help fuel a 40 percent rise in plastic production in the next decade, further exacerbating the plastic pollution crisis. According to Carol Muffett, president of the US Center for International Environmental Law: "Around 99% of the feedstock for plastics is fossil fuels, so we are looking at the same companies, like

Exxon and Shell, that have helped create the climate crisis. There is a deep and pervasive relationship between oil and gas companies and plastics." These companies clearly remain focused on their polluting business model and do not have the best interests of humanity, or our biosphere, at heart.

This is why smart, ethically-focused investors have been divesting from fossil fuels in droves, in the realization that most known reserves are now stranded assets. There is simply no point looking for more when the science, as confirmed by those radical greens (I'm joking) at the International Energy Agency and World Bank, tells us that 80 percent of known reserves must remain in the ground. There are now more than 1000 law suits globally pursuing fossil fuel companies for their premeditated deception. Many of those legal proceedings are being conducted by young adults who realize their future is in serious peril.

Certainly there needs to be a just transition for workers in the industry here. Thankfully it is largely restricted to Taranaki, and so the task for New Zealand is less daunting than other more fossil-fuel dependent nations like the big island across the ditch. And there are great opportunities in clean renewables, with our abundant wind and waves and strong tidal flows. Never forget, the only constant in this world is change. The sooner we get on with it, the easier it will be. Please don't be fooled by the spin of a twilight industry.

Lyndon DeVantier  
Okato.

Continued page 3

## ADELPHOS

*Thought:* C.S. Lewis, a former atheist, said Jesus' claims were so shockingly radical that he was either a liar, a lunatic, a legend or the Lord. Here are some of Jesus' claims:

He claimed to be the only way to be right with God, His Father (John 14:6).

He claimed to be the anointed Messiah (John 4:25-26).

He claimed to exist as the "I am" God of the Old Testament (John 8:58).

He claimed to be God's Son (Matthew 26:63-64) who pre-existed in heaven (John 6:38).

## The Claims of Jesus Himself

He claimed to have the authority to forgive sins (Mark 2:10).

He claimed that everyone who asks, seeks and knocks will find Him (Matthew 7:7-8).

He claimed that hell is a real place of sad separation from God (Matthew 13:42).

He claimed that His believers will have eternal life and not perish (John 10:28).

He claimed that he would be resurrected (Luke 9:22).

He claimed that he will resurrect to life those who believe in Him (John 11:25-26).

He claimed to be the gate

to heaven (John 10:7) and few will enter by it (Matthew 7:14).

He claimed authority over demons (Mark 9:25).

He claimed that God loves us and wants us to choose life (John 3:16-19).

He claimed to be the bread of life (John 6:35).

He claimed to be a king (John 18:37) and a servant (Mark 10:45).

He claimed He will send the Holy Spirit to help believers (John 14:25-26).

He claimed that following Him will require sacrifice and self-denial (Luke 9:23).

He claimed to always be with his followers and never forsake them (Matthew 28:20).

He claimed that He will come to earth again (John 14:3, Matthew 24:30).

He claimed to be the final judge of all people (John 5:22-23).

He claimed that people are either for him or against him (Luke 11:23).

He claimed to be the true light in our world today (John 8:12).

Reflection: How do you respond to Jesus and His claims?

# Current government economic vandals says Crusher

## Letters to the Editor



Continued from page 2

Popularly dubbed "Crusher" for her robust political style Judith Collins was recently in Opunake while on a visit to Taranaki.

An MP since 2002 she held a number of positions in the John Key and Bill English cabinets and has been spoken of as a possible future prime minister. She has twice been a candidate for leadership of the National Party. Would she be interested in standing again?

"I am very happy doing what I'm doing, being part of a team focussing on getting rid of the most incompetent government I've ever seen. They are economic vandals," she says.

Having grown up on a farm in rural Waikato, isn't her background not unlike a certain former female prime minister from the other party? She rejects this suggestion.

"Helen Clark went to Epsom Girls Grammar. I went to Matamata College. Her parents were sheepfarmers, mine were dairying. Her parents were National Party supporters. Mine were Labour."

She does have family links with South Taranaki. At one time the Collins' lived around Okaiawa before shifting north to the Waikato.

Despite growing up on a dairyfarm, it was a Labour household.

"My parents were staunch Labour. They always had a contrarian streak," she said. "I became National when I was 26 and dealing with unions, and realised that they didn't care about their workers, only about themselves."

Her farming background has left her with a sympathy for the agricultural sector.

"I think they are lacking leadership and need to stop apologising for doing a great job," she says. "I despair at the lack of leadership with some of their leaders not backing individual farmers who are really trying very hard and feeling very bullied as individual people. They feel bullied by health and safety regulations, and by environmental



New Plymouth MP Jonathan Young and Judith Collins.

lobbyists who call themselves environmentalists."

A former Energy minister, she had visited some of the Taranaki energy projects before stopping at Opunake to speak at a National Party function.

The future of the Energy sector remains one of her big interests and she doesn't think the government can adequately compensate Taranaki for the ban on future petroleum exploration contracts.

"No matter what they want to pour into Taranaki, none of that is going to make up for the massive loss of skills Taranaki will suffer," she says. "Taranaki in the last 40 years has been a centre of excellence in engineering with contracts all over the world. All this we will lose."

"How are we going to compensate New Zealand for the

massive loss of income and massive loss of royalties from an industry which has added to our wealth?"

Until the drop in prices in 2012, crude oil had been our biggest single export earner to Australia, she said.

The development of hydrogen as an energy source has been touted, but she doesn't see this is as viable at this stage.

"The government is talking with a forked tongue. Hydrogen has very serious limitations at this stage. It's extremely flammable. There's a reason there's a hydrogen bomb. So far the technology is not there to make it a safe alternative."

The petroleum exploration issue isn't just a Taranaki concern, it's a New Zealand one, she says.

There is the issue of security of supply with renewable

forms of energy like wind and hydro power being subject to the limits of weather and climate.

"We are not like a country in Europe where we can stick a cable to the country next door and buy electricity."

"When I hear Jacinda Ardern and Megan Woods say they are going to end exploration for natural gas, what they are saying is that they're going to burn more coal, or have electricity prices go through the roof as a way of rationing electricity."

She says natural gas is clean burning, quick to heat up and produces one sixth of the carbon emissions that coal does.

"We have a government that's weak on detail and has no idea of the ramifications for ordinary kiwis. I think this government is as weak as the Labour government of 1972-5 which lasted only one term."

## McFall Fuels come to Manaia

In October Manaia Service Station will be owned by McFall Fuels, who have just recently been upgraded by creating a brand new era of fuel delivery by delivering different types of fuel to different sectors like forestry, transport, construction, oil and gas, metal quarries, and to our rural areas which will be a great help to all concerned, without wasting valuable working hours.

This type of service has been needed in our coastal areas for ages, as this idea first began in the Waikato dairy industry in the 1960s and has grown since then, so no doubt it will be welcomed. It will be a welcome relief for many industries and the Coast, as it always seems that our province of Taranaki is the last in line to get and have something really constructive like this taking place, so I do wish McFall Fuels the very best for the future here in Taranaki.

Tom Stephens  
New Plymouth

Ohu Kaimoana Trust, and the Taranaki and Wanganui Conservation Board will all again appear, and should they want more substantial backing, my advice would be to contact our Associate Minister of the Environment, Nanaia Mahuta.

When hearing about this project, I was and still am totally against it, so I am giving credit to all these organisations who have fought, and are again willing to front up to finally put an end to this project. Each individual person should receive a New Zealand Environment award.

What I'd like to see happen after all this is to see all these Maori trusts form an environmental organisational alliance called Te o Ngamotu Environmental Trust (NET), starting from the Kawhia Heads through to Whanganui's provincial coastal boundary, with each iwi being responsible for keeping their area's waterways, streams, lakes, rivers, and our coastal beaches, shore lines, along with their marine life pollution-free, also working in conjunction with DOC and district and regional councils.

This to me would be one of the greatest environmental opportunities we now have to ram home to these seabed mining companies that they're not allowed to disrupt our seabeds and our coastal beaches and shorelines now and in the future. No doubt it could make headline news in New Zealand and throughout the world. For far too long too many beaches have been ruined along with their marine life.

Tom Stephens  
New Plymouth

## Final showdown

Twice Trans Tasman Resources (TTR) have failed to convince the High Court at Wellington over starting their seabed mining project, now they are going back for the third time, trying in vain to overthrow the High Court's decisions.

So once again, Te Runanga o Ngati Ruanui, Kiwis Against Seabed Mining (KASM), Te Kaahu o Raura Trust, Te

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COUNCILLOR'S COMMENT

# Consume less recycle more



CR STEFFY MACKAY

As I write this, it is NZ Recycling Week which is all about encouraging us to be conscious as to how we are disposing of our rubbish. We need to rethink hard on how we can reduce our waste so we can make a difference in our lifetime for the next generation and subsequent ones. Approximately 11 million tons of waste is still going to landfills in NZ each year. Sadly, about three quarters of this waste could have potentially been recovered, reused or recycled. We really can't keep burying our waste in land-

fills, as not only is this wasting our precious resources, but it also causes environmental harm such as leachates and emissions to the atmosphere. We are all responsible for waste, it starts with us and ends with us. We need to take responsibility for our consumption and help out wherever possible. It's never too late to start making a difference and we can do this by: choosing products without packaging or small amounts of recyclable packing, saying no to plastic bags, opting to pur-

chase a Green waste sticker, and upcycling by dropping unwanted goods to the local Charity shop. (One man's junk is another man's treasure). Ensure all recyclable products go into the yellow recycling bin. The following waste can be put in your Yellow recycling bin: Paper(newspaper/magazines/envelopes/junk mail), Telephone directories, clean pizza boxes, egg cartons, cardboard, food tins/cans(washed), aluminium cans, aerosols, plastic milk bottles(washed) and

any plastic containers (1-7 recycling logo). Just please ensure to rinse all containers. The following waste can be put in our Green Waste bin which is a Voluntary - (user pays @ any STDC Library): lawn clippings, prunings, garden waste and leaves, kitchen scraps, fruit and vegetables, dairy products, meat, bones and fish, coffee grinds and tea bags, food soiled cardboard, paper towels, serviettes and shredded paper. If you have surplus waste, note that there are free recy-

cling facilities open 24 hours a day available at Opunake, Eltham, Manaia, Waitotara and Waverly Transfer stations. Patea and Hawera Transfer Stations also have this available, however these can only be accessed in working hours. Heres a bit of food for thought: If one recycled aluminium can saves enough energy to power a television for 3 hours, Imagine how much Energy the whole of New Zealand could save if everyone made sure that NO aluminium makes it way to the Landfill.

# South Taranaki properties see increase in value

The total capital value of properties in South Taranaki has risen by 6.5% in the last three years to be worth \$11.27 billion according to the latest district wide property rating valuation conducted by Quotable Value (QV).

The largest increases were in the commercial and residential sectors with properties seeing an average 18.7% and 17.9% increase in value, while rural properties saw a 3.3% increase. The average sales price of

a house in South Taranaki is now \$222,000 although the average price is higher in areas such as Hawera/Tangahoe and Opunake. The largest capital value increases as a percentage, were in the towns of Patea and Waverly.

every three years," she says. Property rating values are prepared on behalf of the Council by Quotable Value (QV) using a process called 'mass-appraisal'; a methodology used all over the world. Basically, rating valuers consider relevant property sales from the area around the time of the valuation. A market trend is established and applied to similar properties in the area. The mass-appraisal process is also supported with a number of valuation assessments being done on specific individual properties every year. The process for calculating rating values is then audited by the Office of the Valuer General, an independent authority which is part of Land Information NZ.

Mrs Wilson says property owners in South Taranaki will soon receive a Notice of Rating Valuation with an updated rating value for their property. "The calculation of property rating values and how they impact on rates is complex. Just because your property rating value may show a change, doesn't mean that your future rates will change proportionately. Rating values are just one component which is used to determine the share of the total rates paid. And the total amount of rates collected does not change as a result of the total value of properties in the District," she says.

property value has increased or decreased by more or less than the average movement across the District." Mrs Wilson says the new rating values will not be used for rating purposes until 1 July 2019 when the new financial year begins. "If you think that your rating value is not accurate, you should object. You can object online at [www.ratingvalues.co.nz](http://www.ratingvalues.co.nz) or call Quotable Value on 0800 787 284 (8:30am - 5pm Monday to Friday). Alternatively you can download an objection form from the Council's website [www.southtaranaki.com](http://www.southtaranaki.com)

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## On this month in history Errol Flynn dies

On October 14, 1959 Australian actor Errol Flynn dies. He was born in Hobart Tasmania in 1909 and was the son of a marine biologist Theodore, his mother was Marelle. His acting career started in

England on the stage but he was spotted by talent scout and signed up as a Warner Brothers Hollywood actor. He married three times and these unions ended in divorce. He was known for his hedonistic lifestyle.

He died in Vancouver of a heart attack on trip away from his beloved home in Jamaica. Just after his death his autobiography came out entitled 'My Wicked Wicked Ways'

# Green energy is the future says Little

Former Labour Party leader Andrew Little still keeps an office in New Plymouth and a regular visiting schedule to Taranaki.

“I’ve told my colleagues I’m going to be a Minister for Taranaki and their voice around the cabinet table,” he says.

Two weeks ago he was in Hawera, having spent an hour and a half looking at the work done by the START programme in Kaponga that morning.

He defends the coalition government’s decision not to issue any more permits for petroleum exploration.

“We took the decision in the challenge of climate change here and now that we have got to do our bit. The future is in green energy,” he said.

The oil and gas industry had been under pressure from factors beyond their control before the government announced its decision, he said. The oil and gas sector had clamped down, jobs were being shed and there had only

been only one bid for a permit in the 2017 block offer.

The government has been looking at alternatives like hydrogen, and these would still need help from the engineering sector in Taranaki.

“The Danes have led the world in turbine technology. We could have done that, but we missed the opportunity,” he said.

Andrew grew up in New Plymouth with parents who were strong National Party supporters, but says he formed his own political views as a teenager.

While a student at Victoria University he entered the world of student politics and rose to be president of the New Zealand University Students Association. In this role he clashed with then Education minister Phil Goff, who years later he was to work with when Andrew was President of the Labour Party and Phil Goff was leader.

Andrew says he would count him as a friend, and with Goff now being mayor of Auckland they still keep



Andrew Little MP in Hawera.

in touch.

Last election Andrew was a list only candidate, but had unsuccessfully contested the

New Plymouth seat in 2011 and 2014.

He was leader of the Labour Party from 2014 to 2017, but

stepped down in favour of Jacinda Ardern shortly before the last election which saw a Labour-led government come

to power.

He now holds a number of ministerial positions including Minister of Justice and Minister in charge of the Pike River Mine Re-entry. While an opposition MP, in light of the Pike River mine disaster and the Christchurch earthquake he had introduced a private members bill to bring in a new offence of corporate manslaughter. This is something he is still keen to pursue. Now in government he says this is “all in train” and he hopes to bring it to parliament next year along with a few changes in the Crimes Act.

Being in a coalition agreement has meant having to make a few trade-offs, but Andrew says things are going well.

“The whole objective of MMP is to make policy trade-offs transparent. Relationships are very strong, and a year into it, it’s working very well. Jacinda and Winston’s relationship is excellent, and they are very good colleagues to work with.”

## Was it a lion or an elephant?

Several years ago as I was walking across the Okato Domain, someone said to me “You know there is a lion buried over there, near those shrubs”.

‘Over there’ is the shrubby south west corner of the Domain. Circuses used to make occasional visits to country venues, eliciting great excitement and at one such event, a lion ‘just died.’

I didn’t pursue the matter until recently an article in the Waitomo News was asking for information re the supposed burial site of a circus elephant, near Mokau.

I knew of a few elephant deaths in New Zealand from tutu (*Coriaria arborea*) poisoning as they travelled on the railways and along the roads, but researching I could find nothing about one in Mokau –nor in Okato. Nor could I find reference to

a lion’s death in Taranaki, let alone Okato.

Contacting several octogenarians and nonagenarians and younger folk in our district I asked the question and received interesting and different answers. Yes, over the years several circuses used to come here. In the early days there was Wirth’s, then Ringling’s, and Barnham Brothers and Bailey. Sometimes they were set up on the domain and sometimes on the school grounds.

It was fascinating watching the Big Top being pulled up by elephants. As was the time when an elephant wandered from the school grounds across the Oxford Road and demolished all of Old Mrs Corbett’s cabbages before the keeper could persuade it to leave. The Corbetts lived next to the then empty section designated for the police

station.

About the mid 1930s the circus, recalled as Wirth’s, set up on the Domain when a lion died and was buried there.

OK; - So some folk said it was buried next to the loading race in the sou-west corner. One said, “no it was over by the bush near what was a knoll opposite the side gate (Kaihihi Rd). That was before the rugby ground was turned 45 degrees.” Others agreed it was a lion and buried near the bush.

Someone else said “ No. It was an elephant. I remember the huge hole being dug. Up near the loading race. By the bark garden –in about the late 1950s or 1960”.

So -- are there two circus animals buried in Okato Domain, two decades apart?

M. Cardiff,  
Okato & District Historical Society.

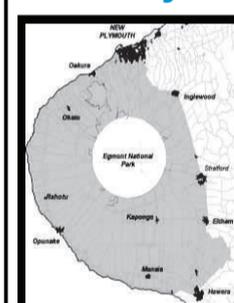
### On this month in history:

#### First Olympic rowing success

On October 19, 1968 NZ had its first rowing success at an Olympic Games. At the Olympic Games in Mexico the coxed four of Warren Cole, Ross Collinge, Dick Joyce, Dudley Storey and cox Simon Dickie won the gold medal, with the United States second (silver medal) and the Soviet Union third (bronze medal). The New Zealander’s coach was the acclaimed Rusty Robertson.

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# OPUNAKE FIRE SERVICE

# Gold stars for Brigade stalwarts

The Opunake Brigade is busy planning a function to celebrate the attainment of Gold stars for two of its members. Chief Fire Officer Rodney Wood and Station Officer Gordy Wells have both completed 25 years' service and will be presented with their Gold Stars on Saturday November 10. This is a huge achievement for them and their families.

While on the subject of functions the Raho-

teer Fire Brigade will be holding a fund raising evening which will include a live auction and band on Saturday November 3. For more details contact Caleb on 027 318 3588. We hope you can get along and support the brigade.

Both Opunake and Raho- held a joint exercise last Monday night. This involved a vehicle in a ditch which required the crews to extricate a patient using rescue equip-

ment. It was a good chance for those that had recently attended a Vehicle Ex-trication Course to put their newly attained skills to the test while also sharing their knowledge with the rest of the crews.

The Opunake Brigade has been to two call outs over the past two weeks. The first one being on Tuesday afternoon October 9 to the shoreline at the end of Pihama Road to assist with a diving related incident. Access to the pa-

tient was extremely difficult requiring members of the brigade to assist ambulance staff with the carrying of equipment. Unfortunately by the time emergency services reached the patient he had passed away. The Brigade's condolences go out to the family and whanau.

The second call out happened early morning on Saturday October 13 on South Road. It had been reported that a powerline had come

down. Upon arrival at the address the brigade found that the line was not presenting any danger to the public, so called the power authority to come and fix it.

If you see anything that you think may endanger the public don't hesitate to dial 111. We are more than happy to come out and investigate. If we can't put it right we can, in most cases, find the appropriate person or organisation to deal with it. "If in doubt call

us out."

As always we are still looking for volunteers to join our brigade. It is a fun place to belong to and you get to learn heaps of new skills. Come along on a Monday night and see what it's all about. You won't be disappointed.

Stay safe out there

VSO John

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All aboard Elaine Jamieson and her granddaughter Miro Mortensen (2) in the little railway carriage outside The Route 45 Diner which has just opened at Oakura.

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# The only destination is Opunake

A group has been formed to promote Opunake as a hip place to go.

With the Yarn Bomb, the garden festivals, the Art Awards, the Film Festival and Market Day all happening at the same time it made sense to get together and market Opunake as a tourist destination, Aretha Lemon of Destination Opunake told the Egmont Plains Community

Board last week.

The idea had come up that instead of the organisers doing their own thing to promote their own events, it made more sense to get together and promote Opunake as the place to come to at this time of year.

The group had been going for a month, and the organisers of the Yarn Bomb, the Art

awards and the Market Day, as well as Everybodys Theatre and the Cape Lighthouse had come on board.

"It was a bit of a last minute idea and a rush to get it out," she said.

The group was asking for \$1000 from the Egmont Plains community Board's discretionary fund to cover costs such as labour and ad-

vertising.

"The proof is in the pudding when we see people coming into Opunake to spend their money," says Aretha. "Sometimes you have to prove something works before you can convince people to do it."

The board voted to grant the money being asked for.

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# Joint MPI-Police checkpoint uncovers massive illegal paua haul

A joint Ministry for Primary Industries and NZ Police checkpoint in Taranaki has uncovered a massive illegal haul of paua, the majority of which were undersized.

MPI fishery officers and Police stopped and inspected cars travelling on State Highway 45 near Okato to coincide with low spring tides – an event that traditionally sees large numbers of people take excessive amounts of shellfish, particularly paua.

MPI spokesman Jason Howat says the South Taranaki coastline is an area of high risk of offending, in part, due to its isolation and vastness.

He says a number of people received warnings and infringements for exceeding the daily limit of paua and kina and for taking undersized paua.

“What was staggering was the discovery of four people with a total of 736 paua, 703 of which were undersized. Investigations are continuing into this. A vehicle used in this offending was seized by fishery officers. The people involved will likely face serious fisheries charges,” says Mr Howat.

“This was an extremely disappointing discovery particularly given the fact that the Taranaki region has a lower minimum legal size catch limit (85mm) than the rest of the country. This is because the Taranaki paua are naturally small and never reach the minimum legal size of 125mm that applies to the rest of the country.

“They also mature and breed at a much smaller size. So they are particularly vulnerable from the outset.”

Mr Howat says the two day



MPI fishery officers inspect part of the illegal haul.

checkpoint also resulted in one set net being seized and a number of people being given infringements and fines totalling \$1750 for taking undersized and excess paua

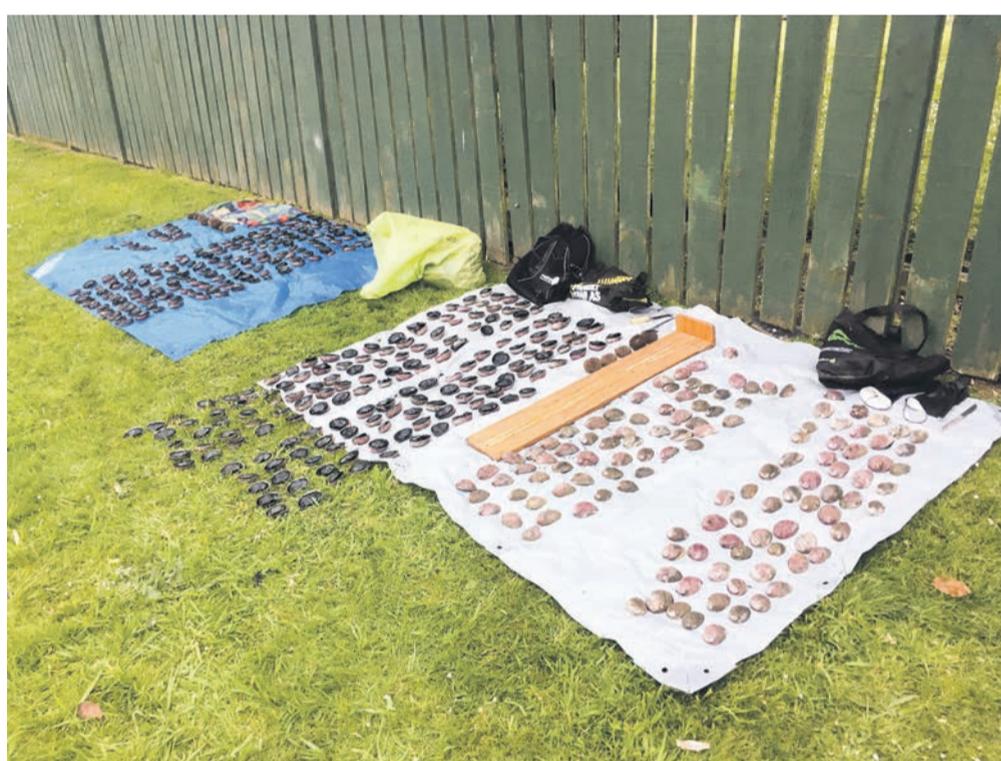
as well excess kina.

“These checkpoints are very worthwhile for both MPI and Police. From MPI’s point of view, we have a job to protect the sustainability of our local fisheries resource. Abusing our fisheries and taking in excess of the daily limit for any fish or shellfish is never acceptable.

“On top of that, providing and sustaining a black market for those who are taking illegally, will not be tolerated.”

Fishery officers returned all of the shellfish to the sea.

Meanwhile, Police breathalysed in excess of 500 drivers during the joint operation. As a result, two drivers were due to appear in the New Plymouth District Court for driving with excess breath alcohol.



Paua-undersized and in excess of the legal catch limit.

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# Youth MP selected

New Plymouth MP Jonathan Young says the future of the electorate looks promising, after a successful search to find a local representative for next year's Youth Parliament.

An independent panel last selected 16 year old New Plymouth Boys High School student James Macey as New Plymouth's Youth MP for 2019. Over the coming months, he will become more familiar with the local electorate, and work on self-initiated projects in preparation for the two-day Youth Parliament in Wellington next July.

New Plymouth MP Jonathan Young says James will do New Plymouth proud in the role.

"James is a remarkable young person with poise and confidence beyond his years. I look forward to seeing him excel as Youth MP."

Mr Young says the selection process was challenging and attracted some high calibre contenders.



Jonathan Young MP with the young would be politicians.

"I congratulate everyone who applied. We have so many talented and enterprising young people in Taranaki and it was tremendous to see them put themselves forward so strongly."

The candidates submitted a

500 word essay on a subject they think is important, and a short video on why they would make a great Youth MP. Last night they presented five-minute speeches to a selection panel of local business and community leaders.

120 Youth MPs from around New Zealand will engage with and represent their communities from March 1-August 31 2019 and put their experience into practice at Youth Parliament from July 16-17.

# Next steps for bloodstock investment



Winston Peters MP.

Racing Minister Winston Peters has announced the next steps to promote new investment in the horse bloodstock industry.

"Quality breeding is the life blood of the New Zealand racing industry. Better tax rules will encourage new investment in bloodstock breeding, and affirms the Government's commitment to New Zealand's racing industry to reach its full potential," said Mr Peters. "Cabinet has approved the final design of the bloodstock rules which were first signalled in Budget 2018." "Investors new to bloodstock breeding will be able to claim tax deductions for the cost of horses, even if they don't own an existing horse breeding

business. We expect this will encourage new entrants as the industry becomes more financially attractive," he said. "In order to be eligible for tax deductions, new investors will have to provide Inland Revenue with evidence that they intend to derive a profit from breeding high quality bloodstock. This way we know that we're incentivising genuine entrepreneurial activity that improves the quality of the industry's stock," said Mr Peters. The amendments will be introduced by way of Supplementary Order Paper to

the Taxation (Annual Rates for 2018-19, Modernising Tax Administration, and Remedial Matters) Bill which is currently being considered by a Parliamentary select committee.

The legislation will be enacted in early 2019. It will have a retrospective start date of 1 January 2019. This means it will apply retrospectively to yearlings acquired at the New Zealand National Yearling sales series at Karaka in January 2019.

## On this month in history Sputnik 1 launched

On 4 October 1957 the USSR launched the first man-made object (an orbiting satellite) into space. This marked the start of the Space Race. It was just 22 inches in diameter and weighed 184 pounds. As it orbited the earth it broadcast

signals on two radio frequencies during its three weeks of transmission.

This launch caught the United States by surprise as they planned to launch a satellite the next year, but one which was much lighter.

## Mount Rushmore sculptures

On 4 October, 1927 the sculptor Gutzon Borglum started the Mount Rushmore National Memorial sculptures in South Dakota. Profiles of four US presidents were featured. The 20 metre high sculptures were of George Washington, Thomas Jefferson, Abraham Lincoln and Theodore Roosevelt. These presidents

were chosen because they represented the founding of the United States, its political philosophy, its preservation and its expansion/conservation.

Sadly, Gutzon Borglum died while involved in the sculpting project and it was left to his son Lincoln to complete it in 1941.

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# High tech hub ready to handle an emergency

The New Plymouth District Council's (NPDC) state-of-the-art Emergency Operations Centre is up and running and ready to help keep our community safe during an emergency.

Based at the TSB Stadium, NPDC has invested \$500,000 to create the hi-tech Civil Defence hub which includes GIS map facilities, a back-up power supply, secure communication connections and

its own 30,000L water tank. "We know that an emergency can happen at any time so we're absolutely delighted to have this new centre which will help us meet the challenges our district may face," says NPDC chief operating officer Kelvin Wright.

"Our community responded brilliantly to ex-Cyclone Gita earlier this year. The Emergency Operations Centre will enable us to respond even

more effectively to localised problems."

Director of Civil Defence New Zealand, Sarah Stuart-Black, praised the new centre and NPDC's commitment to managing the district through any future event.

"The opening of this centre strengthens NPDC's ability to manage local emergencies effectively."

The official opening marks a new chapter for the district's Civil Defence Emergency Management team with two NPDC staff members running emergency management for the district.

Mr Wright thanked NPDC's key community stakeholders including the New Zealand Police, Fire and Emergency, Saint John, New Zealand Lifelines Council, TEMO, Civil Defence NZ and the other Taranaki councils for their support.

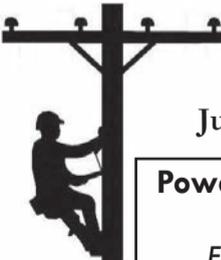
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# Multiple power outages a problem for CoastalCare

Power outages have been taking their toll at CoastalCare in Opunake.

"We have had a lot of weather events and multiple power outages," CoastalCare facility manager Aretha Lemon told the Egmont Plains Community Board last week.

Aretha was speaking

on behalf of the Coastal Taranaki Health Trust which was seeking a \$8000 grant from the board's discretionary fund to go towards a generator. The project would cost over \$40,000, including \$8000 to install a concrete pad.

Earlier this year Coastal Taranaki has been slammed by Cyclone Gita followed by

tornadoes. These resulted in power outages affecting the coast. Some of these have lasted 1-2 days and caused thousands of dollars of damage, she said.

The medical centre and pharmacy have vaccines which need to be refrigerated.

Other costs from power outages include those faced by practices based at the

Centre who are not able to keep appointments with their clients.

"Everything grinds to a halt without power as everything is computer-based now," Aretha said. "The pharmacy can't do anything without computers," Aretha said.

As CoastalCare is close to the emergency services, it could end up being the

management hub in the event of a civil defence emergency, she said.

Steve Corkill had sourced a generator which he is prepared to install at cost. Aretha said they hoped to have this up and running by autumn next year.

The Community Board voted to grant \$5000 to the Coastal Taranaki Health

Trust.

"It's unfortunate that we've gone down the road that we can't live without electricity," said the board deputy chairman Andy Whitehead.

**"Everything grinds to a halt without power as everything is computer-based now,"**

## Sucking up Spaghetti

**No. I'm not talking about 6-year-old boys sticking one end in their mouth and sucking. I'm talking about vacuuming-up old bits of uncooked spaghetti on the kitchen floor.**

So, on taking the vacuum cleaner over the kitchen floor at the weekend, I could see that there were a few broken strands of uncooked spaghetti to clean up, along with the usual dust and bits of cereal and apple pips and who-knows-what-else?

But this is what was puzzling. While the vacuum cleaner had no problem with the dust and bits of cereal and apple pips and who-knows-what-else, it struggled with the spaghetti. It just wouldn't suck them up, even if I carefully placed the nozzle over the spaghetti. I thought to start with that this was just because the pieces were too long and not getting through the opening of the flat floor-nozzle.

So I broke them into smaller pieces. Still no good. Why is that? They aren't that heavy – the vacuum cleaner tackles things such as buttons and shoelaces without issue.

(The best I remember was a reel of cotton – left on the floor the vacuum cleaner did an impressive job of sucking up the thread and unwinding the reel in the process, causing a complete mess inside the hose.)

### So why not the spaghetti?

What we have here is a case of fluid flow (the air) past a solid object (the spaghetti). The object is in the way of the fluid and so the fluid imparts a force onto the object. Fluid flow is characterized by the 'Reynolds Number', which is basically a measure of the relative importance of inertial and viscous effects. In this case the Reynolds number is moderately large. (Air moving at about 3 m/s times spaghetti of width about 1 mm times air of density about 1 kg/m<sup>3</sup> divided by viscosity of about 2 x 10<sup>-5</sup> kg/(m s) gives us about 150). This means that inertial effects are most important – so we can consider the lifting of the objects from the floor to be due to the air hitting the object and giving



it momentum, rather like the wind gives momentum to a yacht sailing directly downwind by hitting its sail.

The size of the force depends on the 'drag coefficient'. Drag coefficients can be different

for different shaped bodies – put a flat object such as a button or a cornflake against the air stream and there's a lot of drag – and up goes the button into the hose, but something streamlined like a sphere (or possibly a

piece of spaghetti) would have less drag and it doesn't lift so easily. At least, that's my thinking – spaghetti is more 'streamlined' than a cornflake, so is harder to suck up.

Actually, it's not that easy

to get good numbers on this. The drag coefficient for a long cylinder (uncooked spaghetti) isn't something that is readily quoted, possibly because of the difficulty in doing experiments with really long thin cylinders. (At low Reynolds number there also is a conceptual problem called Stokes' paradox). Also, if you do some web-searches on this, you'll find a mess of information that may or may not be directly applicable to this problem. The Wikipedia page leads the way in this regard. But streamlined bodies do certainly give lower drag than non-streamlined ones. So is that what is happening here?

I reckon the spaghetti problem is crying out to be analyzed as a science fair project.

Marcus Wilson  
Science Media

## SAFE makes complaint about Tegal ad

SAFE has laid an official complaint with the Advertising Standards Authority over a Tegal 'free-range' chicken advertisement, which it says is grossly misleading.

The television advertisement shows happy cartoon chickens running around an expansive outdoor farm, with lyrics claiming the chickens are "free to roam around outside... for some chicken fun."

In the complaint, SAFE's Head of Campaigns, Marianne Macdonald, says the cartoon grossly misleads the public about conditions for chickens raised for meat in 'free-range' systems, for which there is no legal definition.

"The ad shows and states that the chickens are running around outside playing. But in reality, studies have shown that a third of 'free-range' chickens will never

go outside. This is due to multiple factors including huge numbers of chickens in each shed and limited numbers of outdoor access holes."

"The ad says the chickens can run around. However, the breeds of birds that multinational operation Tegal uses for meat in New Zealand are genetically selected for rapid muscle growth.

Many of these birds struggle to walk, let alone run around, because their

legs collapse under their own weight."

"By presenting such a grossly exaggerated picture of quality of life for chickens, Tegal is actively misleading people to think that free-range chickens used for meat have a much better quality of life than they actually do. The reality is many of these birds suffer chronic pain and poor mobility."

The complaint was laid with the ASA on the 10 October, and SAFE is awaiting the response

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## Opunake's got Talent

"So much talent at this school". These were the words of our Principal, Peter O'Leary, as he sat watching the Opunake's Got Talent show in the school hall on Thursday, 18th October.

If you were there you would undoubtedly agree with that statement. We have got talent for Africa and it was fantastic to witness so many students take part and share their talents to an

audience of over 200 students, parents, friends and whanau. On display were the 35 Below Dance Crew, Te Haumoana Kapahaka group, the Music Academy and the Drama Academy. These groups have been honing their skills over the year and that was evident on the night.

Caitlyn Scott, who performed in the dance crew had this to say;

"I thought our dance went really well, and it was a bonus that people were cheering for us!"

There was also many excellent individual performances by students that had obviously put in hours of work to come up with the entertaining 'acts' that they performed. Talent, talent, talent for the ears, eyes and soul.

Well done Opunake High.



Te Haumoana bringing their passion...



...and rousing haka.



Brother and sister Duo, Lorin & Jacob Symons



35 Below Dance Crew



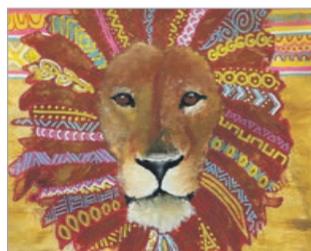
Sam McNeil shreds

## AWESOME AT ART

Just over three terms of work came to a culmination this week as the senior Photography and Year 11 Art classes completed their portfolios - Year 12 & 13s have a few extra days to complete their work, so they're working hard still.

Photography teacher, Mr Bedford had this to say; "at times its been a struggle, but it was awesome for as many students to get to the finish line as we have - especially in Photography as this is the first time we've held classes for this at Opunake High"

Mr Davidson said "I can't say this years students are the best ever because I say that every year, but these are the best ever"



Year 11 Student Artwork

ABOVE: Tamara Turnbull

LEFT (clockwise from top-left): Xzealeah Eustace, Kiana Kahukaka, Caitlin Manley, Kaiah Bloor, Josh Allen, Caitlyn Scott

## WHATS HAPPENING AT OPUNAKE HIGH?

A hectic Term 3 is nearly at an end, here are some of the important dates for Term 4:

**Puanga Festival (Waitara)** - October 26th

**Senior Prizegiving** - November 1st

**Senior NCEA Exams** - From Week 4, November 7th - 30th

**Junior Prizegiving** - December 7th



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# NIWA staff capture incredible images

Once, or twice a year, when the tides and moon align, the brightly coloured jewel anemone will spawn, sending trails into the ocean in a spectacle that few get to witness.

Each spawning lasts just 20 minutes and is rarely photographed. NIWA specialist diver and underwater photographer Crispin Middleton has captured this incredible natural event taking place on the wreck of the Canterbury in Deep Water Cove, Bay of Islands.

His photograph was a winner in the annual NIWA staff photographic competition which captivated the judges with its "gorgeous light and colour".

NIWA staff work in many of New Zealand's most stunning natural locations, from the bottom of the ocean to the mountain tops. These beautiful land and seascapes form the backdrop for the vast array of environmental science undertaken by NIWA researchers.

This year the competition attracted more than 400 entries from staff capturing the beauty of New Zealand's natural features, NIWA's work and rarely seen creatures.

Peter Marriott is also a specialist diver who dives under the ice in Antarctica undertaking ecological research. His photograph entitled Where the Land Meets The Sky, was taken after Marriott descended through a hole drilled through the ice in New Harbour.

Marine ecologist David Bowden took his shot from the bridge of NIWA's research vessel Tangaroa in the notoriously rough Southern Ocean when a swell of nine metres from the north west combined



Barrier Knob provides a true Fiordland experience. Photo: Elliot Bowie



The winning image. Spawning jewel anemone, Bay of Islands. Photo: Crispin Middleton

with a swell of six metres from the south. Dr Bowden was the leader of a six-week research voyage.

At Little Pigeon Bay on Banks Peninsula,

hydrodynamics technician Jo Bind was undertaking a survey following a tsunami caused by the Kaikoura earthquake. He used a strong neutral density filter

to create his image using a long exposure to create the dreamy, soft water and sharp, defined land features. This image received the Special Award in the competition.

Crispin Middleton was back diving at the Blue Maomao Arch, Poor Knights Marine Reserve which he says is particularly stunning in winter.

"The low light beams through cracks in the roof of the arch although timing is everything – it's only like that for an hour or so."

And environmental monitoring technician Elliot Bowie climbed to the summit of Barrier Knob in Fiordland to capture the magnificent view that lays out the landscape of the area in all its rugged glory.

The judges of this year's competition were Ross Gibling of Stuff, Gerry le Roux from Science Lens and NIWA photographer Dave Allen.

Susan Pepperell

## Auditor fined for first time following serious failure to report

For the first time an auditor has been fined following what the Real Estate Authority describes as a serious and prolonged failure to report an issue with a trust account that involved a very large amount of money.

Auditor Abdul Imran Khan was fined \$5000 in the Manukau District Court on October 9.

Khan conducted an audit of the Harcourts Preet & Co trust account in May 2017. Throughout the course of this audit, Khan became aware of unexplained withdrawals totalling \$1,000,000.

Real Estate Authority Chief Executive Kevin Lampen-Smith says Khan's failure to

report the missing funds was unacceptable.

"Mr Khan's role as an independent auditor was to be a watchdog. By remaining silent for so long, he failed in that role," Lampen-Smith says.

Licensed real estate agents may operate trust accounts to hold client and customer funds on trust during real estate transactions. Use of these funds for any other purpose is not permitted.

Auditors are required to report a loss or deficiency of trust account money to the Real Estate Authority – the government body that's responsible for regulating the real estate industry and

the protection of consumers.

Khan was aware of the missing funds between May and September 2017 and failed to report this. Over this time, the misappropriated funds were neither sufficiently explained nor returned.

"Buying or selling property is a stressful time in people's lives, and consumers should be able to trust that the real estate firm they are working with is lawful and professional," Lampen-Smith explains.

"To see \$1,000,000 worth of trust money be

Continued page 13



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### TENDER | IMMACULATE DAIRY FARM

1565 Skeet Road, Kapuni

Located on the Skeet Road 2minutes west of Kapuni in what is commonly known as "The Golden Mile" is this very impressive dairy farm.

Consisting of 67.0766 hectares (165.7462 acres) and milking 200 cows.

Featuring a completely renovated three-bedroom bungalow style home, an 18 aside herringbone cowshed and great support buildings.

This farm is a breeze to manage with its central concrete race to all 27 paddocks with superb fencing. The property is entirely flat and has been averaging 85,000kg milk solids over the last four years. Add in the very reliable Waimate West Water Scheme to tick all of the boxes.

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Karl Stratton  
M 027 316 5572



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### TENDER | OUTSTANDING OKAIAWA DAIRY FARM

54-76 Forbes Road, Okaiawa

Located on the Forbes Road Okaiawa, 15 minutes from Hawera is this very well set up and presented dairy farm consisting of 94.0553 hectares (232.4106 acres) in three separate titles.

Milking 280 cows with split calving, 180 cows Spring calving and 100 Autumn Calving, consistently producing around 136,000kg milk solids. Featuring an executive 5-bedroom homestead complete with ensuite and two other bathrooms with excellent landscaped grounds with exceptional views plus 2 other very good homes, a superb 32 aside herringbone cowshed with ample support buildings and a very reliable spring water supply. Add in the excellent racing to all 45 uniformly fenced 2 hectare paddocks. This property is easily managed and producing very well in the sought after Okaiawa area.

This farm is a credit to the Orchard Family with all the up to date infrastructure in place.

Karl Stratton  
M 027 316 5572



eieio.co.nz #HR00748

**Tender Closes**

4:00pm, Thursday 22 Nov 2018  
at McDonald Real Estate Ltd  
274 High Street, Hawera

**Open Days**

Thursday 1 November 11:00am-11:30am  
Thursday 8 November 11:00am-11:30am  
Thursday 15 November 11:00am-11:30am

# Habitat backs call for progressive home ownership

Habitat for Humanity New Zealand agrees with the Salvation Army's call for expanding access to home ownership through a form of Progressive Home Ownership as part of the government's KiwiBuild scheme. The housing charity, which has assisted hundreds of families in New Zealand into home ownership since 1993, believes this would allow families who find KiwiBuild homes unaffordable to realise their dream of home ownership.

“We know that progressive home ownership is the only way to make home ownership affordable for many families”, Alan Thorp, Habitat for Humanity NZ acting CEO says. “We know this model works, because Habitat have been doing this for the past 25 years. It needs to become part of KiwiBuild”.

“We've spoken to Minister Twyford about progressive home ownership, and we know he is willing to act. “We have the expertise and are ready to offer Habitat's services to assist many hundreds of families into home ownership as part of KiwiBuild.”

Habitat for Humanity has helped hundreds of families in New Zealand into home ownership using a form of progressive home ownership.

“In the last 25 years, Habitat have built over 500 homes across New Zealand using this model” Mr Thorp said.

Habitat for Humanity has been advocating that the government should adopt its model as part of KiwiBuild for some time. The NZ Green Party in Opposition announced its housing policy at Habitat for Humanity's 2016 conference, including a policy of Progressive Home Ownership. This policy is now part of the confidence and supply agreement between the Labour and Green parties, and a government commitment.

“We think Habitat's model is pretty special, and we want more families to have the opportunity to access it,” said Mr Thorp. “The government has the ability to do progressive home ownership on a large scale.”

“Often the families we serve are living with young children in overcrowded, damp and cold rentals. Now they own a simple, decent

house – their own home” said Mr Thorp. “Habitat's model is to select families in need based on their future potential, and to partner with them over a number of years. They make affordable repayments and volunteer their own sweat equity. The

rent they pay eventually helps build up a deposit to buy their home at the value on the day they moved in. Habitat's model of progressive home ownership is transformative for families who could not otherwise own a home.”

## October's Good Sort



Opunake Lakeside Lions member Louise Knapman with this month's recipient Hannah Drought

Hannah Drought was the recipient of the 'Good Sort' Pool. She has served on the committee and despite having two little ones, still finds the time to volunteer.

She was nominated because she has been a tireless worker in running the Opunake 'Good Sort' Pool.

Remember, if you wish to nominate someone for this, please contact Opunake Lakeside Lions members Louise Knapman or Daphne Holley.

## Auditor fined

Continued from page 12

misappropriated in this way is a blatant disregard of the rules and a breach of their client's trust,” Lampen-Smith says, “Auditors play a key role in ensuring those who ignore the rules are identified, and for an auditor to fail in this duty is unacceptable.”

The Real Estate Authority did not become aware of the alleged mismanagement of

trust account funds until late September 2017.

“While we welcome the judge's decision, we believe and sought for the penalty imposed to be more severe. The fine was about half what the Real Estate Authority recommended, which we consider would have better reflected the severity of the misconduct.”

The missing funds were eventually returned to the Preet & Co trust account.



### FOR SALE | OUTSTANDING OAOUI DAIRY FARM

207 Witiara Road, Oaonui  
Located minutes from Opunake and Rahotu on the Witiara Road is this immaculate 82.1512 hectare (202.9956 acre) dairy farm currently milking approximately 180 cows through a tidy 20 bail rotary cowshed.

Largely square in shape this property is flat, centrally raced and has a high pressure ring mains water system along with quality outbuildings.

This would make an ideal first farm purchase, you could add to your existing dairy farm portfolio or alternatively it would make a superb runoff/grazing block.

Adding to this package is a lovely large and sunny 4-bedroom home and gardens with a detached sleep out, tennis court and double garage.

This farm is sure to impress and for the fisherman/diver a bonus is the coast on your doorstep.



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**Peter McDonald**  
027 443 4506

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Thursday 1 November 12:30-1:00pm  
Thursday 8 November 12:30-1:00pm

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### FOR SALE | SUPERB OKATO DAIRY FARM

132 Goodwin Road, Okato

Located on the Goodwin Road this quality 104.6113 hectares (258.4945 acre) summer safe dairy unit is currently milking approximately 280 cows through a very tidy 30 AS herringbone cowshed.

The current owners have completed considerable contouring over the years and being very well raced, fenced and with a good water supply, this farm is a dream to manage. The contour is largely flat to easy with a little Lahar.

With the first cut of silage off, this farm is really growing grass and is on target to produce 115,000 kg milk solids.

With two homes on their own separate titles there are further options for the discerning buyers and being close to Okato and New Plymouth make this a great opportunity.

The hard work has been done, this farm is in excellent heart and inspection is recommended.



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**Peter McDonald**  
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Wednesday 7 November 11am-12pm  
Wednesday 14 November 11am-12pm

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eieio.co.nz # OAR00241



### FOR SALE | OKATO DAIRY FARM/RUN OFF

276 Hampton Road, Okato

Located only minutes from Okato on the Hampton Road, is this lovely 58.2907 hectare (146.5073 acre) dairy farm currently milking approximately 170 cows through a tidy 18 ASHB cowshed.

This property is well fenced, has two main race systems a reliable water supply and has been substantially regressed over recent years.

Local farmers looking for a runoff or supplement block, should consider this property could well be split in two, an approximate 96 acre block with home, cowshed and associated buildings on the Hampton Road and a 50 acre block on the Perth Road, both with their own water supply.

Being largely flat to easy in contour with some sidlings, this farm could be kept in dairy or alternatively this would make an excellent runoff.

An opportunity like this needs consideration and viewing is a must.



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**Peter McDonald**  
027 443 4506

**For Sale**  
Offers Over \$3,200,000 + GST (if any)

**Open Days**  
Wednesday 31 October 1:00-1:30pm  
Wednesday 7 November 1:00-1:30pm

**McDonald REAL ESTATE**  
eieio.co.nz # OAR00242



### TENDER | QUALITY KINA ROAD DAIRY FARM

574 Upper Kina Road, Oaonui

Located minutes from Opunake on the Kina Road is this extremely tidy 76.5462 hectare (189.1456 acre) dairy farm currently milking around 200 cows through a tidy 16 ASHB cowshed.

This property is square in shape and centrally raced into 44 paddocks, has a reliable water supply and ample quality outbuildings. There are two very good homes, a 4 bedroom brick home with attached double garage and a 3 bedroom + office home with detached double garage.

With a solid production history this would be a great first farm, an addition to an existing platform or as a runoff/grazing block.

On the market for the first time in over 50 years this will prove to be popular.



**Blair Burnett**  
021 190 7728

**Peter McDonald**  
027 443 4506

**Tender Closes**  
4pm, Friday 16 November  
at McDonald Real Estate Ltd  
1128 South Road, Oakura

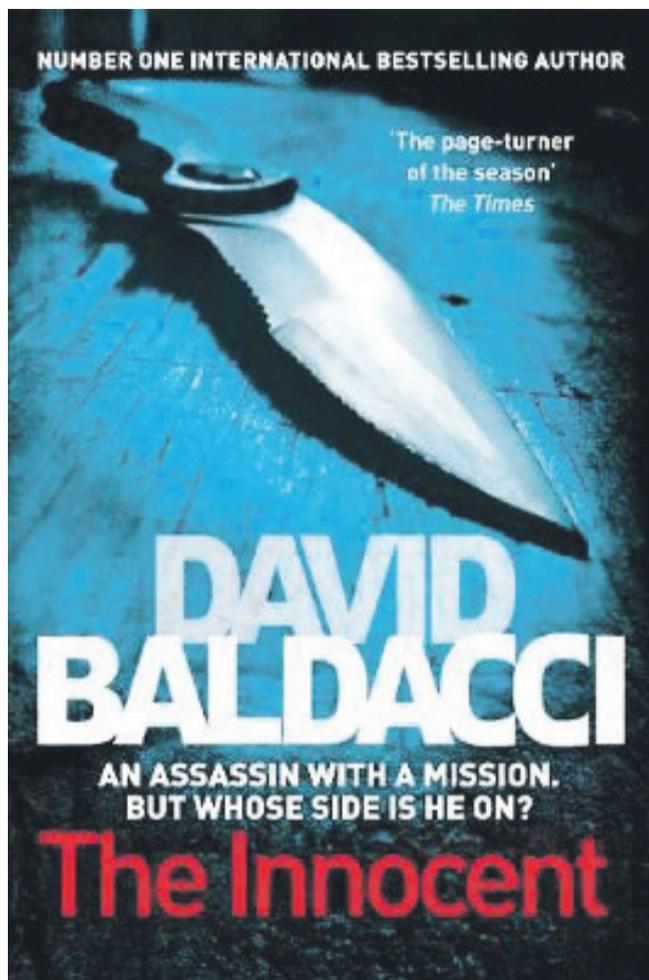
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Thursday 1 November 11:00-11:30am  
Thursday 8 November 11:00-11:30am

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Opunake Library Plus book review

# The Innocent by David Baldacci

This is an awesome listen and we think it will make an awesome read in print. It has more than one narrator to reflect the speech of both male and female characters and there is a little music here and there but that doesn't disrupt the story. The gunshots? That was a little different especially when Maria first heard them whilst driving and nearly fell out of her seat with fright. (In her defence it was a quiet sunny Opunake day and such a thing was totally unexpected). The gunshot sounds are not frequent enough to disturb the flow of the story just a little unexpected. The story line is total suspense. It is very hard to figure out what is going on or where events are leading to and the main character Will Robie has the same problem. This pattern does not make the story hard to follow but it does make it very difficult to stop listening or reading because there are a lot of excellent action scenes that make the reader anxious to find out what happens next and why. The story centres around freelance hitman Will and begins in the middle of



one of his missions. With that completed he begins the next, except something doesn't feel quite right and while killing is Will's job,

he's not so stupid or cold blooded not to hesitate when necessary. He hesitates and that hesitation is the one small moment that sets everything else in motion. Fleeing the scene he rescues a teenage girl called Julie who has just seen her parents murdered and is

Left: This month's Opunake & Manaia Library plus Book Review is from David Baldacci. *The Innocent* is an 'awesome listen and we think it will make an awesome read in print'.

now in danger herself. Julie is clever, sharp, precocious and more than determined to be Will's partner in solving the crime despite only being 14. With the police taking too much of a close interest and an FBI investigator determined to solve both cases, Robie finds himself a fugitive in a bad position. Nobody knows which side anyone is on anymore, or if they will even live to see tomorrow. With people dying all around them, Will and Julie must find the answer to the murders, and Will must figure out which side he needs to be on to save both their lives.

Maria Brewerton  
RLIANZA

Branch Librarian Opunake & Manaia Library Plus / South Taranaki District Council

## Whakatane Hospital the Top Choice for First Year Doctors

Each year, final year students of New Zealand Medical Schools rank their preferences for which hospital they wish to start work in as a qualified doctor. "There are a number of different factors which influence a doctor's decision about where to work, including some unrelated to the hospital itself, such as where they want to live," says Dr Deborah Powell, National Secretary of the NZRDA, the Union which represents Resident Doctors. "Nonetheless, factors such as employer compliance with employment terms and conditions, safer rostering practices, appropriate training and supervision – are hugely significant to our new graduates." For the 2019 year (which starts December 2018), Whakatane Hospital (BoPDHB) has taken the top spot as the most preferred employer with twice as many applicants as positions, closely followed by Rotorua Hospital. Nelson Hospital is the third most preferred hospital. NZRDA says it is not surprised that graduating doctors have chosen these hospitals as the most popular work places. They say Whakatane Hospital is well known for its supportiveness of RMOs

from both management and Senior Medical Officers, as is Rotorua Hospital. Furthermore, all three of these hospitals introduced safer rosters promptly and have been working them for some time, which NZRDA believes is a great incentive for graduating doctors beginning their careers in medicine. The lowest ranked hospital for the 2019 training year was Whanganui Hospital, with only one applicant choosing Whanganui as their first preference in comparison to its seven graduate positions. NZRDA say they are equally unsurprised as this is a reflection of Whanganui Hospital's unsupportive management approach and failure to implement their single safer roster. These ongoing issues placed them near the bottom of the list last year and it seems no effort has been made to change, seeing Whanganui now slipping to the bottom of the list. For the second consecutive year Waikato Hospital is the lowest ranked tertiary DHB. NZRDA believes this is due to the ongoing high workloads of RMOs at Waikato and again, the slow uptake of safer rosters by this DHB. New Plymouth Hospital ranked seventh.

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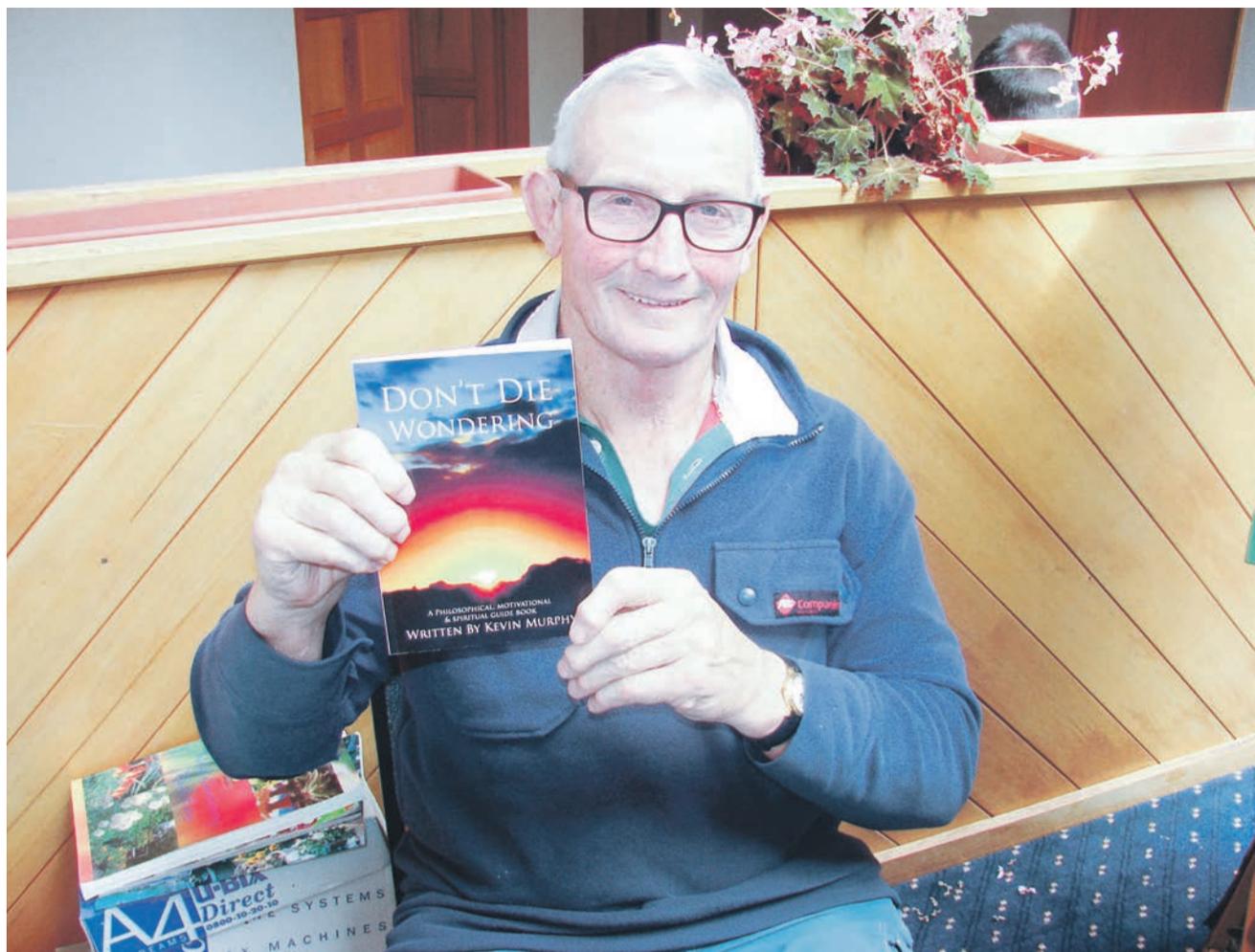
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# Don't Die Wondering - a book review

New Plymouth man Kevin Murphy has written a personal growth book entitled 'Don't Die Wondering: A Philosophical, Motivational and Spiritual Guide book.' The 201 page book is attractively printed and bound by PublishMe Self Publishing of New Plymouth. Copies can be bought from Opunake's Pastimes or by contacting the author (Phone 027 474 5707). The book is undoubtedly one of the best books of its kind I have read - I thoroughly recommend it.

Kevin was a dairy farmer for many years with his wife Marianne. He was born in 1951 in Stratford to parents Aline and Jack, spent five formative years in Pukengahu (east Taranaki) then farmed for 51 years in Auroa, before retiring in 2008 to New Plymouth. The dairy farm remains in his family. The couple had five children, three daughters and twin sons.

In a self-effacing manner Kevin admits to his share of failings, including his issues with alcohol, overcome with the support of his wife Marianne (nee Vanner). He has also overcome his failure to read well at school - he left Opunake High School the day he turned 15 (with poor reading ability because of dyslexia) - to eventually become a proficient reader and writer. His mother helped greatly. "Mum taught me to read and write as an 18-year-old - he 'got it' to being able to recognize words," he explains. He is an avid journal writer going back over 40 years. "If the house was on fire I'd grab my diaries first after my family, of course."



**Above: Kevin Murphy with his book 'Don't Die Wondering'. Below: Kevin at home with supportive wife Marianne.**

Currently, Kevin is obviously extremely well read, including in the field of personal growth and the associated terminology (eg affirmations) are everywhere in evidence. Also running through his writing is the personal brand of spirituality which has guided his life. Meditating for an hour is part of his daily routine.

As a bonus, the book is aesthetically appealing with many colourful photographs including picturing the many physical endeavours (walking, cycling and kayaking) he has taken

on, including walking the Milford Track twice and the South Island's 'Coast to Coast' despite having three prosthetic joints in his lower body. He has even walked the 800km Spanish Camino de Santiago.

The book is carefully structured with the main headings Motivational & Personal Growth, Health, Wealth, Relationships and Spirituality, as well as many sub headings. The scope is astonishingly wide - it is hard to think of an area

of living well he does not mention. He quotes the inspirational words of many famous people including Mahatma Gandhi, Anne Sullivan, Dr Annie Besant, Rev Martin Luther King, Cherie Carter Scott, Betty Eade, Nelson Mandela, and Mother Theresa. There are many Biblical quotations, to support his views.

He doesn't stint in presenting the reader his unique philosophy, including the more controversial - such as his belief in reincarnation.

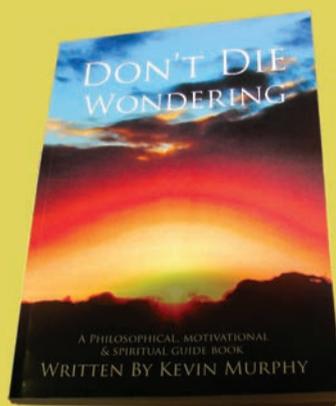
Frankly, this book would be a great help to many people with personal struggles (some of which Kevin has personally overcome), so it is hoped a wider publication can be achieved in the future with a successive print runs. At just \$30 this is a worthwhile investment in personal growth. We'll let Kevin have the last words:

*One of the main reasons I have written this book is so that the knowledge, insight and wisdom acquired from a lifetime of experience, isn't lost to future generations of my family when I die. My descendants will be able to read of an ancestor whose life spanned from the middle of the twentieth century to near the middle of the twenty-first century. I hope they enjoy reading of the challenges, mistakes and pain, and the satisfaction, joy and love of a man wanting to find purpose and meaning in life."*

Reviewed by  
Rolland McKellar



## DON'T DIE WONDERING



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# She Shears premieres in Masterton

Rural Women New Zealand (RWNZ) are proud to be a sponsor of the film 'She Shears' which recently premiered at the Regent Theatre in Masterton.

The film follows the journey of five women in the New Zealand shearing industry who were either experienced shearers or who are working their way up to become top women shearers.

The shearers Emily Welsh, Jills Angus Burney, Pagan Karauria, Hazel Wood, and Catherine Mullooly, all come from different parts of New Zealand with a range of

backgrounds and life goals, yet all share a passion for shearing.

"RWNZ supported the She Shears film because it is important to shine a light on the women who live and work in rural New Zealand, often invisibly," says National Board Chair, Penny Mudford.

"Women work hard. They are talented and skilled at what they do and for rural, this is in dairy sheds, growing sheds, sorting and packing sheds, garden sheds, and woolsheds.



Director She Shears, Jack Nicol, She Shears - Emily Welsh, RWNZ Catherine Stabb, RWNZ National Chair Penny Mudford.

Photo supplied by She Shears.

"The film is an honest depiction of strong and capable women who are iconic role models for other

women and girls. "She Shears Director, Jack Nicol has done an incredible job at capturing the essence

of rural life as many of us know it. "The film has now been released to the general public

and we encourage everyone to watch this inspiring, moving story," says Ms Mudford.

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## Way forward found for SH 3 culvert

The NZ Transport Agency is to invest \$750,000 to fix a major culvert on State Highway 3, near Egmont Village in Taranaki.

Preliminary work is expected to start on October 29. The culvert was damaged during heavy rain

in August 2017.

NZTA Taranaki Transport System Manager, Ross I'Anson, says the culvert will be extended back to its original length.

"The extension will be quicker to build than other potential solutions, provide

less disruption to people using this busy state highway and ensure clear passage remains for the stream.

"It was clear action needed to be taken to address this issue in Taranaki so we are moving forward with the plan now with work starting soon.

"Once complete, the repair will make this section of State Highway 3 safer and easier for people to use and support the safe movement of freight," Mr I'Anson says.

During construction people will continue to be able to use the existing State Highway but there may be some delays.

The work is expected to be complete early next year, weather permitting. The first stage will involve clearing tracks and preparing the site. The majority of the second stage of work, which involves prefabrications works, will take place offsite. Installation of the culverts is scheduled to commence in January to ensure the work is carried out outside the fish spawning season.

\$302 million is forecast to be spent in the Taranaki region in the 2018-2021 National Land Transport Plan.

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# Descendants of Andeans graze slopes of Mt Taranaki

Mention Llamas to most people and they would most likely think South America rather than Rahoitu.

Llamas are believed to have originated on the central plains of North America before making their way to South America and the Andes mountain range.

When Lance McLachlan saw somebody in Okoki had a couple of them advertised for sale he decided he would like to have them at his Upper Kahui Road home. He missed out on them on that occasion but was contacted later and told a couple more were available. Would he like them? He jumped at the chance.

"Nobody else has got them in Rahoitu. It's better than looking at a cow or a sheep," he says.

So five year-old male Ben and three year-old female Brownie turned up. What's more they are expecting an addition with a cria(baby



Brownie and Ben now at home in Rahoitu.

llama) due to be born on the coastal slopes of Taranaki, an ocean away from the Andean mountains of their forebears.

It is something Lance is looking forward to as well.

"I can't wait to see the little fella," he says. "They look so neat when they're four days old."

Llamas can live to be more than 25 years old. Lance says he has asked his vets for advice but they seem to be as much a mystery to them as they are to him.

He says he would like to get them friendly enough so he can show them off at local schools, but that seems a while away yet.

Lance says the llamas are getting territorial and making their presence felt with their nearest neighbours, his dog and 15 sheep.

Nevertheless he is warming to his latest acquisitions.

"They have got their own character, and I've had so many people come to see them."

He describes them as "good lawn mowers."

"They nibble your trees and they love roughage. You would want to have trees about six feet tall," he says.

Sometime in the future he is also looking forward to shearing them.

## Primary industries on way up

New Zealand's primary industry export revenue is forecast to reach \$43.8 billion for the year to June 2019, an increase of 2.5 percent from 2018, according to the Ministry for Primary Industries' (MPI) Situation and Outlook report for September 2018.

"The latest update gives an encouraging assessment of our major primary sectors which continue to grow - up \$1.1 billion from the previous year," says Emma Taylor, Director of Agriculture, Marine and Plant Policy.

"It's a promising outlook

and builds on the strong growth seen in 2018, when export revenue increased 11.8 percent. In 2018, dairy prices recovered from the lows of 2015 and 2016, high red meat prices boosted meat and wool revenue, and strong demand for logs in China led to record export prices and volume.

"Horticulture and dairy are the driving forces behind the increase forecast for 2019. Horticulture exports are forecast to rise 13.1 percent to \$6.1 billion for the year ending June 2019. Improved growing conditions for the most recent harvest has led to higher yields for kiwifruit,

and most other horticultural products.

"Dairy exports are forecast to rise 2.1 percent to \$17.0 billion for the year ending June 2019, consolidating gains made in the last two years. With farm production growth likely to be relatively flat in coming years, revenue growth is expected to be driven by moves towards higher value products such as cheese and infant formula.

"Forestry exports are expected to remain stable at \$6.4 billion for 2019. Log prices are expected to remain near record levels as Chinese construction

activity is forecast to remain strong.

"After an impressive gain in meat and wool exports in 2018, exports are forecast to decrease by 1.3 percent to \$9.4 billion in 2019. Despite forecast increases in farm gate prices for lamb and venison, decreasing production volumes are forecast to lead to lower export revenue overall.

"Overall, the latest outlook for our primary industries gives plenty of positives as we work to sustainably reposition primary industries up the value chain and deepen sector partnerships."

The next Situation and Outlook for Primary Industries report is due to be released in mid December.

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## A blooming day out for Maata WI

Pukeiti was the destination for this month's meeting of the Maata Women's Institute.

A convoy of cars wound its way up the mountain to meet at the entrance of the park.

After a pleasant lunch, chat

and a short meeting at the new restaurant, the members meandered through the gardens admiring the blooming rhododendrons and azaleas, dodging the brief showers.

Several structures had been created since the members'

last visit, and the setup of various treehouses and activities within for children was an inspirational move.

Satchels full of various activities to be found within Pukeiti, could be picked up outside the restaurant for

different aged children.

The afternoon finished with coffee or tea at the restaurant before wending our way home after a pleasant day of comradeship.

Brenda Boddie.

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# Going outside the square in new trustee appointment

The Zealand Rural Leadership Trust has announced the appointment of new independent trustee, Louise Webster to the Trust Board joining Nuffield Trustees Andrew Watters, James Parsons, Craig Mackenzie, Michael Tayler and fellow independent trustee Hamish Fraser, after a robust selection process from 26 applicants.

The trustees sought someone with different skills and background to that already held from the

26 applications received. Louise will join the Trust Board in January following a six month sabbatical in Europe looking at the agrifood and other sectors.

“Louise Webster is a motivated senior leader, entrepreneur and CEO who brings extensive experience in education and leadership, strategic planning, market and channel development, and people management,” a statement from the NZ Rural Leadership Trust read.

“She has successfully

founded, developed and exited the NZ Innovation Council in April 2017 to KPMG, after building a national innovation and business growth community of over 4,000 members, 21 organisations and multinational partners.

“She has led and championed innovation and business growth in New Zealand for over 14 years working closely with hundreds of businesses, ecosystems partners and supporters across multiple

industry groups.

“She has a deep understanding of the innovation eco-system in New Zealand and how innovative technologies can be utilised and transferred across industries and organisations to maximise value for New Zealand’s economy. Given the different skills set required of leaders in the future, Louise will provide some new insights and experience to the Trust.”



Louise Webster.

## Dairy already on water quality journey

DairyNZ supports the Government’s plans to amend the National Policy Statement for Freshwater Management and introduce a new National Environmental Standard says DairyNZ chief executive Tim Mackle.

“We share Minister

Parker’s vision for improving New Zealand’s waterways and the need to accelerate the good work that is already underway in many parts of the country,” says Dr Mackle. “Under our Dairy Tomorrow strategy we committed to leading efforts

to improve our waterways, and much of this involves changes to how we care for our land and soil.”

Healthy soils increase farm productivity and filters water to help prevent nutrients entering waterways.

“No farmer wants to see

their soil damaged,” says Dr Mackle. “At DairyNZ our scientists are working with farmers in a number of rural communities to find out what changes they can make, especially over winter when soil is most at risk of damage, to accelerate water quality improvements.”

“In Aparima River for instance we are monitoring how initiatives like targeted planting at specific times of the year can improve soil condition and lower water contaminants.

“These are complex projects because every region and farm is different, and they usually involve multiple land uses, not just dairy,” says Dr Mackle. “DairyNZ has significant research and trials underway across at risk catchments to support this vision and we are working to provide our farmers and communities with practical tools and enduring solutions.

“Around the country we’re seeing increasing numbers of farmers using solutions like standoff pads or removing stock from the paddock when the soil is most vulnerable to compaction,” says Dr

Mackle. “Many farmers are also restoring wetlands and carrying out extensive planting to manage sediment loss and erosion prone land. “Our farmers have been on this journey for a long time and the evidence and information about best farming practice is continually improving. “We look forward to working with the Government on how on-farm tree planting could be better supported through the One Billion Trees programme, and continued freshwater investment in R&D from Government.

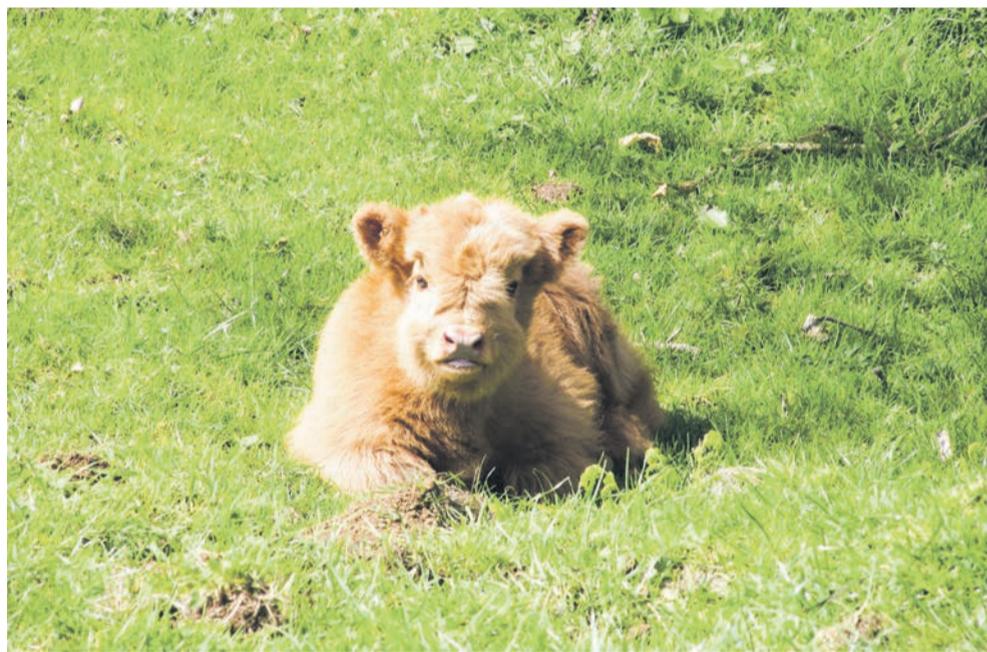
“It’s important to remember we can’t talk about just one environmental issue in isolation,” says Dr Mackle. “We are also heavily focused on reducing the dairy sector’s greenhouse gas

emissions and this work will directly improve the health of our soil and waterways.

“We look forward to working with these new advisory groups announced today and although the scientific environmental expertise working in the dairy sector isn’t directly included in these groups, we look forward to constructive engagement in the process ahead.

“As a sector, we’ve recognised for many years that change is happening,” says Dr Mackle. “We’ve acknowledged the impact dairy farming has had on the land and it will take time to fix some of the historical issues. But I am proud of what we have achieved so far and the continued vision we have for healthy land and water.”

## Och aye



Seen at Stoney Oaks the new Highland heifer calf named Valena.

Photo Gail Simons.

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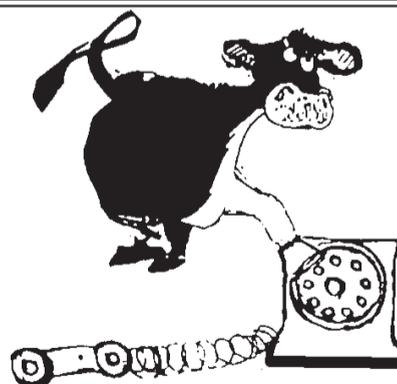
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# CEO plans North Island road trip to visit members

NZ Young Farmers' new chief executive will "couch surf" her way around the North Island next month.

Lynda Coppersmith has announced plans for a road trip to meet members in Hawke's Bay, Taranaki and the Waikato.

She will also join 40 teachers on a Teachers' Day Out event in Hawke's Bay on November 6.

"We're going to be visiting a sheep and beef farm, a butchery, a cider maker and a mushroom farm," said

Lynda.

"Teachers' Day Out is a fantastic event where we get teachers out of the classroom and into fields and factories."

"The trips are designed to inspire teachers about the exciting range of career opportunities in the agri-food sector," she said.

Teachers' Day Out events are also planned for Raglan, Auckland, Palmerston North, Christchurch and Invercargill.

They're part of the vital work NZ Young Farmers

carries out in schools to promote the primary industries.

"We have a dedicated team of teachers and territory managers across New Zealand helping schools use our unique learning resources, run TeenAg clubs and get students onto farms," she said.

Lynda started at NZ Young Farmers on October 1 and is based in Christchurch.

"Members are the backbone of our organisation," she said.

"Our network of almost 80 clubs are a key part of communities, helping grow leaders and keeping young people connected."

"I'm looking forward to hearing from members and understanding what's important to them," she said.

On November 8, she will drive to Taranaki and meet Taranaki/Manawatu-based NZ Young Farmers staff. At night she will meet with NZ Young Farmers members at the Toko Tavern in Toko.

Brad Markham.



Lynda Coppersmith.

## Rodeos under the spotlight

The National Animal Welfare Advisory Committee (NAWAC), the independent committee that advises the Minister responsible for Animal Welfare, has released a report on animal welfare in rodeos, together with advice to the Minister making recommendations to improve the welfare of the animals in rodeos.

The report entitled 'Rodeo events – How do they impact the sentient animal?' was commissioned in March by the then Minister responsible for Animal Welfare to advise on animal welfare within rodeos, the use of specific equipment and techniques,

and the use of calves. NAWAC used an expert panel and a structured assessment process to evaluate the animal welfare impacts of the seven rodeo events as listed in its existing code of welfare for rodeos.

NAWAC Chair Dr Gwyneth Verkerk says positive changes are expected to be introduced over the 2018-2019 rodeo season as a result of the discussions held while developing this report and communicating the recommendations to the New Zealand Rodeo Cowboys Association (NZRCA).

"One significant

recommendation in the report is for the establishment of a new rodeo animal welfare committee that would see key stakeholders, inside and outside the rodeo community, collaborating to improve the welfare of the animals in rodeos. This would cover monitoring and record-keeping of the use of animals; modifications to aspects such as equipment use; and ensuring the appropriate weights of animals in some events." Consideration will also be given to research examining longer-term impacts of rodeo events on the animals. Animal use in rodeos is

regulated by the Animal Welfare Act 1999, the code of welfare for rodeos, and the new Animal Welfare Care and Procedures Regulations (2018), which came into force on October 1.

"It is essential that rodeo operators and participants follow the code and regulations, but there needs to be continuous improvements," says Dr Verkerk.

"We've seen constructive conversations between the various stakeholders during the development of this report, and the proposed committee will support continued progress in the

way animals are cared for," says Dr Verkerk.

NAWAC will continue to encourage implementation of the recommendations, and will take note of progress

as the proposed committee is established and welfare-focused practices are adopted into the future.

The next issue of the Opunake and Coastal News comes out on November 8.

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# Surf Life Saving - Develop your Skills

When you are down at Opunake Beach over the summer, you'll be bound to see our lifeguards.

We have paid lifeguards Monday-Friday over the summer holidays, but the awesome crew of people you see on the weekends are our volunteer lifeguards. These lifeguards don't just turn up for beach hours, but have to put many behind the scenes hours in too. We thought we'd share a little about the member development available.

To become a lifeguard you do have to pass swim tests and some theory beach education questions.

You also have to pass a Level 1 first aid course that covers general first aid, CPR and oxygen use. But this is just the start. Our lifeguards

often do courses in radio use, IRB crewman, IRB driver, rescue squad training, patrol captain or instructor courses.

You can also go on to do the "Leaders for Life" programme, and on 19 October, Surf Life Saving NZ (SLSNZ) has just announced that the prestigious Duke of Edinburgh Award has been aligned with SLSNZ. This award allows for bronze, silver and gold levels to be awarded for people aged 14-25.

On Saturday October 27, come visit our stand outside the chemist at the Opunake Market Day. We will have baking for sale and you can find out more about joining our club.

On Sunday 28, we have our registration day. Memberships can be

renewed or new members welcomed. We will have uniforms to be ordered, togs to be sold, and caps/vests to be sold to junior members. We will be there to answer your questions.

Remember, when we aren't on patrol, swim at the northern end of the beach in front of the clubrooms between the two big Norfolk pines on the hill. Never swim down the southern end by the tail race (the water discharge end) in front of the car park - this is a known rip area.

Any questions about joining our club, check out our facebook pages or email Trish Rankin [opunakesurflifesaving@gmail.com](mailto:opunakesurflifesaving@gmail.com)



## Manaia Golf results

Saturday October 20. Men's stableford. 1. Colin Koch 45. 2. Trevor Larsen 45. 3. Joe Gibson 43. 4. Len Symes 42. 5. Josh Symes 42. 6. John Oliver 41. 7. Jim Ngere 41. Two. Colin Koch. Gyde Design South

Taranaki Age Group 2018. 6 holes short. 1. Ashton Clarge. 2. Mikayla Symes. 3. Chantelle Wong. 5. Jude Poole. 6. Hannah Symes. 7. Ronin Symes. 9 holes short. 2. Oliva Symes. 3. Carter Symes. 9 holes. 3. Kieran

Taylor. 4. Lucas Symes and Divan Denton. 5. Jayda Sharp. 6. Cory Symes. 7. Zoey Reader. 8. Jayden Poole. 18 holes U19 boys. 4. Ashton Sharp.

## On this month in history Keri Hulme wins Booker prize

On October 31, 1985 author Keri Hulme became the first NZ writer to win the British-based Booker literary prize for her book 'The Bone People'. The book was published by

Hodder and Stoughton. She beat such literary giants as Doris Lessing and Iris Murdoch. The next NZ writer to win the Booker (now named

Man Booker) was Elizabeth Catton (although she was born in Canada). The year was 2013 and her huge novel was entitled 'The Luminaries'.









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# Service station rebrands with rugby and sausages



Taranaki Bulls rugby players and their young supporters joined with the team from McFall Fuels to celebrate the rebranding of the Manaia Service Station.

Having established themselves in Waikato and the Bay of Plenty, McFall Fuel has now extended its reach the length and breadth of the North Island. Following their merger with Rural Fuel last year, they deliver fuel across the North Island from as far north as Warkworth to Cook Strait.

Service stations which once sported the Rural Fuel colours are being rebranded with the distinctive yellow colours of McFall Fuel.

In Taranaki this has meant a new look for the service stations at Stratford, Egmont Village and Manaia. On October 11, CEO Sheryl Dawson and McFall Fuel staff were at the Manaia service station to put on a sausage sizzle and meet the locals.

With McFall Fuel being the game day sponsor for the Taranaki-Wellington rugby game the following evening they brought along three members of the Taranaki

Bulls rugby team with them, Lachlan Boshier, Daniel Waite and Mitchell Brown.

“Today it’s about meeting the local people and to show we’re serious about the rebranding and our service,” says Sheryl. “We have put in new pumps. We are very community focussed. Fuel is one of those grudge products people have to have, so it’s important to keep these stations open. It’s important to ensure that our rural communities do not have to drive long distances to get fuel.”

Taranaki Bulls player Mitchell Brown says that as players they try to get out into the community and do something every week.

Lachlan Boshier and Daniel Waite both have connections to the Manaia area. Daniel, who is having his first full season with the Bulls grew up in Auroa, where he attended primary school before going on to Hawera Intermediate, Hawera High

and New Plymouth Boys High School. His parents still farm at Auroa.

Lachlan Boshier, whose parents farmed on the Rama Road also went to Auroa Primary School before going on to New Plymouth Boys High School. He played for the New Zealand Under-20 side at the 2014 Junior World Championships.

Other Taranaki players with local connections include Jesse Parete, whose mother, Mary was a popular Manaia police officer, former New Zealand Secondary Schools rugby rep Ciarahn Mateo who attended Auroa Primary School, and Scott Mellow.

With school holidays in full swing it was a chance to connect with some of their younger supporters, like seven year-old Daniel Jones of Manaia. With his father a big supporter of Taranaki, he had been to all their home games this season. He had already met most of the Taranaki players, as well as

one All Black, Nehe Milner-Skudder who he met when Manawatu played in New Plymouth.

The McFall Fuel story began with Waikato dairy farmer Morris McFall who bought a 60 acre dairy farm at Paterangi back in 1958. Four years later he added 40 acres of undeveloped peat country, which by 1965 was transformed into a highly productive dairy farm. From there he transformed a sheep farm at Arohena east of Te Awamutu into a 320 cow dairy farm. This was the first dairy conversion in an area now regarded as a dairying stronghold.

Other businesses took off, including quarries and contracts with the National Roads Board, Transport New Zealand and the Waipa District Council, as well as petrol delivery and ownership of service stations and truck stop

facilities. In 1997 McFall Fuels Ltd was established as an entity separate from McFall Enterprises. In 2013 the current McFall Fuel company brand look was introduced, and two years ago, at the age of 80, Morris McFall stepped down as board chairman.

Manaia resident Kevin Southcombe says having the service station is good for the town.

“It’s good to see somebody keeping the town going when everything else is closing down. This is the best thing ever to happen to Manaia.”

Having once lived in Kihikihi he can say he has met the man behind McFall Fuel.

“I was working in quarries and went out to Morrie McFall’s farm, and he asked if I wanted to take over the quarries for him, but I changed my mind and went over to the Bay of Plenty instead.”



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Taranaki Bulls players Mitchell Brown, Lachlan Boshier and Daniel Waite stop to have a sausage and a chat with the team from McFall Fuels



# Pallettes replace mallets in Eltham studio

Eltham's one-time croquet pavilion has taken on a new identity as an artist's studio. The Redwood Oaks Gallery and Art Studio will be open at the same time that the gardens in the Taranaki Fringe and Powerco garden festivals are open to the public.

Eltham artist Lindsay Maindonald says that when he came to Eltham 21 years ago the Eltham Croquet Club would be playing next door to his King Edward Street home.

"They used to be here in their whites and in their dresses. It was all very English," recalls Lindsay. The Croquet Club has since folded but the Honours Board of trophy winners still remain.

Lindsay has taken over the pavilion, believed to be about a century old, as well as the adjoining croquet grounds.

Lindsay was one of the founding members of the Taranaki Fringe Garden Festival, and when the garden was open to the public, his wife Anita would use the pavilion to provide Devonshire teas for the visitors coming through.

It is only recently that he decided to use the building as an artist's studio.



The artist at work. Lindsay Maindonald in his Eltham studio.

"Some friends gave me some white carpet, and they said why not put it in the old cricket pavilion?" Then I thought this wouldn't be bad for a studio," he says.

"People could come through a picturesque garden and look at the studio. Why not have it open as gallery/art studio when the festival is open?"

Before then his studio had been a building in the northeast quadrant of his property.

"I'm scratching my head as to why I never had my studio here before," he says.

As well as his paintings, his collection of antique clocks, and memorabilia left over from the Eltham Croquet Club, visitors can see the artist at work decked out in

white coat and cloth cap, with an easel that Lindsay believes could be up to a century old.

"A few artists have had their eyes on this," he says. "I've had it for 50 years and it was old when I bought it."

He had attracted a deal of attention while painting at Te Popo Gardens last year.

"I had my easel out and my coat and my hat. I had people absolutely intrigued to see this. They said you only see this in Paris or in London."

He has a preference for landscapes, particularly of

Taranaki and its mountain. Included in his gallery is his first ever painting, painted in 1969-70.

"I was meant to be sitting School C Art," he says.

He put his art on hold as mountain climbing took its place. Later he got into photographing and painting mountain scenes.

"Now it's come full circle," he says.

He even has one of his paintings which he thought he had long seen the last of, after finding it in the Hospice Shop at Stratford 40 years after he painted it.

"I would love to have known who bought it. It must have been part of an estate," he says.

Other paintings of his have gone to Australia and Switzerland. He even sold one to Sir Paul Reeves who was Governor-General.

With the garden which once attracted visitors to the Fringe Garden Festival outside, the studio/gallery is somewhere he enjoys spending his time.

"I think it's come up good. I can come over here, sit down and play my classical music," he says.

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# Taranaki Garden & Arts Festival 2018

## Garden colouring up as festival approaches

Rose Ratahi is feeling upbeat about the upcoming Taranaki Fringe Garden Festival.

“The standards have been raised a lot,” she says. “There are some absolutely beautiful gardens in this year. There are quite a few new ones, and other ones are having a year off.”

In Opunake, Rose has become the public face of the Fringe Garden Festival. Although she has taken the occasional year off, her Hughson Place garden has been in the Festival for most of the years it has been running.

Before she was in the Fringe Festival her garden had featured in the Coastal Garden Safari held every year in late January-early February which raised funds for a different cause each year. These included the Taranaki Rescue Helicopter, Hospice and the House of Karen.

After this she was asked to go into the Fringe Garden Festival which is held in October-November rather than January-February.

“It’s totally different then,” says Rose. “The dahlias are always out, and the garden changes every six weeks.”

With the Festival due to start in the last weekend of the month, she is pleased with how her garden is looking.

“The roses are coming out and the buds are colouring up,” she says. “The garden’s filling up quite well. A couple of months ago it was looking quite bare.”

Her garden includes 17 types of magnolias and the occasional rhododendron.

“I still like the cottage garden look. I don’t like clipped and formal and boring,” she says. “Getting into the dirt is the best therapy in the world.”

“I’ve found out what



LES’N’ROSES Garden 10 Hughson Place Opunake Garden 59.

grows and what doesn’t. I’ve had things that never amounted to anything, but I’ve taken them to the Cliff Top Garden and they’ve gone mad.”

The Cliff Top Garden overlooking Opunake Beach has been another one of her interests. Six years ago it was included in the Festival

as a point of interest. Next year it is due to be included as a garden in its own right.

Behind Rose’s Hughson Place garden is a section which once more will be available for parking. She averages 5-600 visitors every year. They come from all over New Zealand and overseas. She has had

visitors from Britain, South Africa, the United States, Germany and Singapore, as well as a large number of Australians, some who have come on organised trips, others who have travelled independently.

She says she has appreciated the input from other gardeners. Among the

newer additions to the garden is a cart made by Peter Hunt. He and Liz Moseley also have their Auroa garden open in the Fringe Festival.

“I was visiting them and Pete says, do you like my cart?” recalls Rose. “I said I think it’s awesome, and the

next thing I know it arrives here in their van.”

Also new to the garden is a chair brought over by her sister Jennie in memory of their late mother.

“It was nine years in the making,” says Rose.

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# Taranaki Garden & Arts Festival 2018

## Koru Galleries Celebrate Taranaki Garden Festival with a bunch of floral firsts

First showing of [www.backtothewall.co.nz](http://www.backtothewall.co.nz) bespoke statement rugs.

These works of art for your floor are incredible in design and technology.

Back to The Wall is the New Zealand based design studio of Joanne Gray and Relda Frogley who have been producing stunning wallpapers since 2013.

Their passion for design

is backed up by a 30 year involvement in high end printing.

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Not content with transforming clients' walls, they have just launched a range of bespoke rugs.

They are printed in Australia, with all design and finishing done in New

Zealand.

While able to produce different sizes, the launch features five different designs, each 1.98m round.

Long time friends of Fay Looney, Relda and Joanne have complimented Koru galleries by releasing the first rugs during the Taranaki Garden Festival at both Galleries, Koru on Koru and Koru on Devon.

Fine art photographer Helen Bankers is a contributor to Back to the Wall designs. Her work has taken her around the world for a myriad of publications. Abstract images which often combine close up detail form the basis of Helen's fine art print collection which will exhibit at Koru on Devon.

Continuing the floral celebrations will be Sarah Nottage of Blur Photography

in Nelson.

Koru on Koru will feature a range of Sarah's fine art floral images.

**First Velociraptor to visit Koru Rd. Jack Marsden Mayer – Driftwood artist.**

This fast moving dinosaur is resting in the garden at Koru on Koru, bringing many smiles to passing faces. Also there are ponga sculptures by Chris Wells, sculptures by Renate Verbrugge, works

by Shannon Novak, Richard Landers (glass), and Gary Cole (concrete designs).

Inside the gallery you will find works from our 23 artists including photography, glass, weaving, ceramics, contemporary paintings and much more.

Koru on Koru Sculpture Garden and Gallery waits to greet visitors as Taranaki Fringe Festival, place of interest No 49.

Off road parking awaits, free overnight campervan parking is available in the front paddock.

Koru on Koru is a destination easily found on Koru Rd. Oakura (The route to Pukeiti). Open from Labour Weekend

Koru on Devon our City based gallery opens its Garden festival exhibition on October 26.

Works include contemporary painting, glass, ceramics, digital art and sculpture from our 23 cooperative artists and new work from invited artists.

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## Koru Galleries



Jack Marsden Mayer



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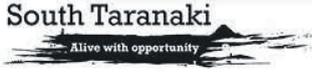
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Works on display at Koru on Koru.

## Arts Fest South Taranaki 2018

Arts Fest South Taranaki returns this year to celebrate and highlight the arts within seven Taranaki townships in late spring.

Complementing the popular regional garden festival, South Taranaki District Council introduced Arts Fest to showcase the people, places, spaces and artistic wealth in the strict. A diverse range of exhibitions, pop-ups, events and workshops will offer local communities and visitors a forum to participate and enjoy visual and performing arts.

Arts Fest will launch with

the Taranaki National Arts Awards ceremony in Opunake on 26 October. Celebrating its 17th year, the annual awards exhibition features over 300 artworks in seven sections with \$10,000 in prizes. Exhibitions at community and public galleries include 'The Big Bang' at Aotea Utanganui – Museum of South Taranaki in Patea and 'A World of Stitches' at Lysaght Watt Gallery in Hāwera. Pop up venues for the festival include artist studios, an interactive installation called 'Before I Die' at the

Hāwera Town Square and a collective of artists at the seaside village of Ohawe.

Hāwera Memorial Theatre will host Selah Saints and The Slacks, bringing a great night of music to their fans. Everybody's Theatre in Opunake will again present the *Everybody's NZ Film Festival* alongside *The Great Opunake Yarn Bomb*, returning even bigger and brighter this year.

Hands-on workshops on offer include introduction to printmaking, mosaics and assemblage art at Hāwera Art School & Creative Space, as

well as watercolour painting, experimental drawing and the chance to make your own poi.

"Arts Fest offers a chance for people to engage in the arts in our cool small towns while touring around the mountain. The festival is a forum for artists to showcase their talents and skills under the umbrella of regional creativity" says South Taranaki District Council Arts Co-ordinator, Michaela Stoneman.

Arts Fest South Taranaki runs from 26 October – 4 November 2018.

Art enthusiasts can see what is on offer by visiting the website – [www.artsfestst.co.nz](http://www.artsfestst.co.nz)

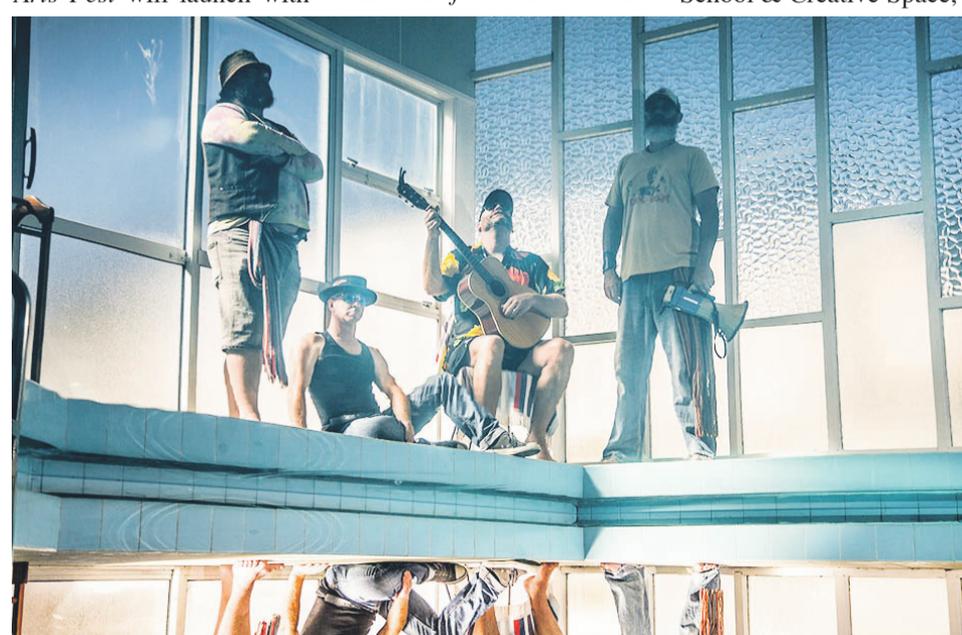
A printed brochure is available from South Taranaki LibraryPlus, i-SITES, galleries and can be downloaded from the website.

Arts Fest South Taranaki 26 October – 4 November 2018

[www.artsfestst.co.nz](http://www.artsfestst.co.nz)

Enquiries:  
Michaela Stoneman  
Arts Co-ordinator - South Taranaki District Council  
Phone: 0800 111 323  
Email: [michaela.stoneman@stdc.govt.nz](mailto:michaela.stoneman@stdc.govt.nz)

[stdc.govt.nz](http://stdc.govt.nz)



The Slacks will be playing at Hawera Memorial Theatre during the Arts Fest.

# Taranaki Garden & Arts Festival 2018 Dining Guide



Open 10am till late 7 days  
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 Wed Oct 31, Thurs Nov 1: 8.30am-3pm  
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 Sun Nov 4: Open all day

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## Christmas for Little Fighters Trust

at **SOUL KITCHEN**  
 on Saturday 15th December 2018

Tasman St, Opunake. Doors open at 6pm - 7.30pm Dinner.  
 Proceeds from ticket sales will be donated to the Little Fighters Trust.

Sumptuous and Generous

## Buffet

glazed ham, seafood, chicken,  
 gorgeous fresh salads  
 and hot vege selection  
 decadent desserts and sweet table



**\$69pp**

Limited tickets available

Book and Pay by  
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to book your Christmas Function Contact:  
 Belinda Philp @ Soul Kitchen  
 06 761 7115, 027 935 6191 - soul4kitchen@yahoo.co.nz

# Taranaki Garden & Arts Festival 2018

## Taranaki Fringe Garden Festival: exposes the colourful heart of Taranaki



Jen and Peter Troloves Gaarden 309 Patiki Road Pihama.

*If you are looking to discover the heart of Taranaki's gardens, and gardeners, look no further than the Taranaki Fringe Garden Festival.*

The Taranaki Fringe Garden Festival has been presenting a selection of gardens each spring for over a decade – 2018 marks

the fourteenth edition – its continuing and growing success in subsequent years can be linked to the diversity and quality of gardens on offer as well as the wide range of other activities.

'The Taranaki Fringe Garden Festival is a ten-day adventure into more than 40 of the most amazingly eclectic gardens that are found throughout the region,' says John Lucas, chairman of the Taranaki Garden Trust that stages the event.

'We offer everything from cottage gardens to native gardens, and from highly structured gardens to rambling and informal gardens. Whatever your taste, there is something for everyone,' John says. 'And every garden has a personal story behind it, right down to the plants and the plantings.'

As gardeners the world over will appreciate, opening one's garden is a labour of love, and one of the most important



Fabulous Flowers Garden Robyn and Dennis Chard 3 Napier Street Opunake.

attributes of the Taranaki Fringe Garden Festival is the fact that this event is built on the ethos of 'real gardens for real people'.

'We offer practicality and inspiration on a scale you can take home to your own gardens. The concepts and features displayed in the Fringe Garden Festival are realistically attainable,' says the festival's organiser Anne Clough.

'All of our gardeners open their gardens with a hearty welcome and will happily talk to visitors about their garden, or answer questions and give advice.'

'Another drawcard is the accessibility of our gardens,' Anne continues. 'At only \$2 entry per person for each garden, it's an absolute bargain.'

'This isn't just a garden show, it's become much more than that,' says John 'we offer a wide range of places of interest, vintage

displays and home studios in the garden where artisans are at work.'

Pick up your copy of our comprehensive brochure at your local Garden Centre, iSite or send an email to taranakigardentrust@gmail.com and we will inform you of the nearest brochure location to you, alternatively you can download your copy from our website on www.taranakigardens.co.nz. Full details of each garden or place of interest, time of opening, contact details and detailed maps are in the brochure so visitors can plan their route to take in several gardens in each area.

If you are looking to discover the heart of Taranaki's gardens, and gardeners, look no further than the Taranaki Fringe Garden Festival.

Taranaki Fringe Garden Festival: Taranaki, 26 October – 4 November 2018. www.taranakigardens.co.nz

## Taranaki Fringe Garden Festival

26<sup>th</sup> October to  
4<sup>th</sup> November 2018

Real Gardens  
for Real People

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Purchase plants you've seen in the gardens  
Get practical advice from garden hosts  
Enjoy arts, crafts and vintage machinery  
Only \$2 entry per garden

Taranaki

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Download a free programme from our website or email taranakigardentrust@gmail.com



TaranakiFringeGardenFestival

www.taranakigardens.co.nz

# Taranaki Garden & Arts Festival 2018

## Oakura Arts Trail open studios

Once again this year the artists of the Oakura Arts Trail will open their studios to the public. This very popular arts trail coincides with the Taranaki Powerco Garden Festival and is held on the weekends of October 27-8 and November 3-4. Many of the artists are also involved in the Fringe Festival which means their studios will be open during the week as well. Open hours are from 10 to 4pm.

There are twelve artists on the trail this year, these being Richard Landers, Kris White, Margaret Scott, Linda Barbour, Diane Loake, Sally Laing, Rob Wright, Susan Imhasly, Jeff Salisbury, Leonie Brown, and Steve Molloy. Sarah

Smither will open her home as a Place of Interest and will be showing recent drawings and work from her private collection of Michael Smither. Although he no longer lives in Taranaki, Smither has always been regarded as one of our major and much loved artists who was born and lived in New Plymouth for most of his life.

We are excited to welcome on board this year three new artists. Diane Loake paints wonderful studies of animals and does commissioned work.

"The bond between animals and humans is unique and I strive to create this in fine art for my clients," she says.



Steve Molloy works on a sculpture his gallery at Tataraimaka will be open during the Arts Trail and Garden Festivals and Taranaki National Art Awards.

Jeff Salisbury is exhibiting his wheel-thrown and sculptural pottery for the first time. Leonie Brown uses leather, natural fabrics and recycled material to create bags, furniture and jewellery.

Many of the artists are prepared to demonstrate techniques or are working while visitors pass through their studios. The experience of visiting artists in their own work environment is unique, and leaves a lasting impression on people, who return to buy work or bring other visitors to see the art. The trail provides a nice balance of types of art to view with sculptures,

Leonie Brown uses leather, natural fabrics and recycled material to create bags, furniture and jewellery.

glass art, pottery, jewellery, printmaking, felting, leather work and painting being some of the variety that can be seen.

An exhibition of all the artists' work will be held at the Molloy Gallery, five minutes west of Oakura village at Tataraimaka where all participating artists will have work on display. This is a good place to start the trail and help you plan your experience.

Brochures for the trail can be found at all studios, the Information Centre, the Crafty Fox and on the notice board next to the chemist. Look out for the large yellow and blue flags which

will help to guide you to the artist studios. For details on the artist and the location of

their studios, go to [www.oakuraartstrail](http://www.oakuraartstrail) or join us on Facebook.



**Oakura arts trail**

Visit our 12 artists in their studios

**open event weekends**

October 27th & 28th  
November 3rd & 4th  
10am - 4pm

[www.oakuraarts.co.nz](http://www.oakuraarts.co.nz)



2017 Category Winners



**Taranaki National Art Awards**

Awards Ceremony **7pm** Friday 26 October 2018

Exhibition **10am-4pm** 27 October - 3 November 2018

Sandfords Event Centre, Tasman St, Opunake, Taranaki

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[www.taranakiartawards.co.nz](http://www.taranakiartawards.co.nz)

# Taranaki Garden & Arts Festival 2018

## Festival feeling at KenKora

Wine, cheese, dancing, fashion and yoga – it's all happening at KenKora at Opunake.

Owned by Kerry Kelly-Drought and Michael Drought, the 107-year-old villa will be surrounded by festivities during this year's Powerco Taranaki Garden Festival, on from October 26 to November 4.

On the first Saturday of the 10-day event, people can take part in a tasting session with Esk Valley wine.

Along with offerings of rose, sauvignon blanc, chardonnay, pinot gris, pinot noir and syrah from the Hawke's Bay winery, the owners will be serving cheese platters to match the wine.

Then on the same day, people can celebrate life at the KenKora Dance Party.

Swiss-born duo Andre Manella and Urs Signer join for a multi-instrumental performance they call techno-jazz. Andre, of Sonic Delusion fame, will be on beats, synth, guitar and loops and Urs will play the space-clarinet and keys.

"There will be groovy beats and a funky time," says Kerry, who loves to entertain. "I wanted to be



Ken Kora is on Ihaia Road just out of Opunake.

able to enjoy the garden in the evening time."

It will begin at 5.30pm with a potluck dinner, with party starting after 8pm.

The couple spends a lot of time hosting friends and family in the garden. "I love playing in my garden and I love the different settings and moving around," she says.

"I change around thing in my home regularly and I do the same outside as well."

This year, there are differences in the rural garden. She has pulled out the fire place by the giant pohutukawa, so people can walk around the tree.

Decks have been added to outside sheds and the large vintage shed has been fixed

up and painted. If it's raining on October 27, that's where the dance party and wine

tasting will happen.

At 11am every day during the festival, Kerry will also

be taking yoga sessions in the garden. "I'm pretty excited about offering that. Yoga is my love. It calms me. I've found my now," she says.

Sharing it with others is like gardening: "I'll plant a seed and nourish it and let it go."

The fashion at KenKora comes from Wellington designer Louise Stichbury. "She has this amazing wearable art and clothing. It's so groovy."

People can see more style inside – the graceful house will also be open for people to view.

A mixture of peace and activity, Kerry says the Opunake garden will be full of life during the 10-day event. "I love that festival feeling," she says.

To buy tickets, or for more information about other events, go to [www.gardenfestnz.com](http://www.gardenfestnz.com)

Virginia Winder

## What's happening at Pihama Lavender

This season Pihama Lavender is involve in a number of activities during the Taranaki Art Awards, Opunake Yarnbomb, Garden Festivals and South Taranaki Artsfest.

It will be joining in the spirit of the Great Opunake Yarnbomb with some decoration to the property as well as installing an outdoor loom as part of the Artsfest. This will be a community participation interactive activity where the public can add to the outdoor weaving project.

On October 26, Pihama Lavender will be a proud sponsor of the Fibre Art Award at the Taranaki

National Art Awards

October 28 sees the return of the famous Growers and Makers Market at Pihama Lavender from 10am to 2pm. There will be more than 45 stalls including a number of new and exciting food vendors. This is the perfect stop when visiting the open gardens in the area. It is also a great place for original Christmas gifts. This market prides itself on a majority of homemade and homegrown products.

On Sunday November 4 there is "An Afternoon at Pihama Lavender" with local duo Gypsy Blue and other local musicians. This is made possible with

assistance of a Creative Communities Grant from the STDC. This means it is a free event. It will run from 10am onwards with coffee and pizza available for sale, or bring your own picnic and enjoy a family afternoon. In the unlikely event of rain the afternoon will continue indoors. It is a free event and a way of saying thank you to the community and to foster the great creative spirit evident on the coast.

Another basket making workshop will run on Saturday November 10. This was a sell out last time, so be in quick if you want to book a place. There will also be a Christmas Wreath workshop on December 9. Watch out for the advertisement of this.

On November 17 there is another Growers and Makers Market. This is the opportunity for Christmas shopping and picking up some gourmet treats.

Pihama Lavender is proud to be a part of Christmas Homes on the Coast on Saturday December 1. This is a wonderful fundraising exercise by Opunake Lakeside Lions. There are further events planned between now and the end of what has been another exciting and busy year. For updates, check out the Pihama Lavender Facebook Page or the website, [www.pihamalavender.com](http://www.pihamalavender.com).

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# Taranaki Garden & Arts Festival 2018

## Rock strewn paddock to concert and wedding venue



**This magnificent Willow tree started off as a stick from the Feilding racecourse.**

Steak and Christine Goodin have always made a formidable team and they look set to do so again in this year's Powerco Garden Festival.

Steak was awarded the QSM for his work with the Life Education Trust, of which he and Christine are life members. They are also known for their work with young offenders and are looking to introduce the charity Horses for Humans to this country.

Their Warea garden has been one of the regulars at the Powerco Festival and Christine and Steak are again looking forward to welcoming visitors. Steak may have had several hip replacements and a stroke, but he will be there welcoming people as they come in.

He and Christine are known in horse racing circles, so it should be no surprise for visitors to see two-time sprinter of the year Kavi, now retired, in the paddock next door.

Also there for anybody wanting to take a break from the garden will be a marquee with Sky TV, all the better to catch up with events like the Melbourne Cup.

Outside their house is a giant willow tree which began as a stick from the Feilding racecourse, but has now become a popular place for couples to exchange their wedding vows.

The garden is a popular wedding venue and a good place to hold concerts to raise funds for various causes. Midge Marsden is among those who have performed here.

Performing here at Opera in the Garden on November 4 during the festival season will be Coastal Taranaki's favourite opera singer Dame Malvina Major, along with Dame Malvina Major Foundation recipients opera singer Cecily Shaw, guitarist Jake church and jazz singer Lauren Nottingham.

It will also be a chance to see Lynn Gilbert-Smith dancers Imogen Hodge, Francesca Carthew, Belle Carthew and Isabella Prince before they perform alongside the Russian ballet in New Plymouth.

Proceeds raised will go to the Dame Malvina Major Foundation and the Life Education Trust.

The Goodins also like to feature an artist's work at festival time. This time it will be Alana Clarke of New Plymouth.

The Goodins have been here since 1985. The house

was built by Christine's uncle Bob Sharrock, father of noted horse trainer Alan Sharrock, with Steak doing the stonework.

"His Irishness has given Steak a natural talent for stone work," says Christine.

The garden got underway soon after they got here.

"It was such a rock paddock, Steak said you can't get a tractor around here so you can have a garden," says Christine. So they got to work on the gelnignite to clear the boulders away.

"Because of the black alluvial soil the garden came out of the ground in no time at all," says Christine.

The Goodins came up with a simple solution to the boulders that were left, build the garden around them.

They are now retired from farming, but still keep a few horses and beef cattle. Christine says that in the leadup to the festival their friends the Vercoes have

done all the work that Steak used to do to get the gardens ready, "plus more."

The Goodins have six children and with daughter Nicci being a florist, the garden has been a way they can help her in her business.

The garden is also a good place to keep their grandchildren entertained.

"It's good for the grandkids with their bikes. They can go roaring around the section," says Christine.

She says she likes to have a "relaxed garden" which people can enjoy rather than anything contrived.

"I like natives as they bring out the tuis and the woodpigeons, and anything perfumed. My favourite is the Rhododendron Fragrantisimum, which is very hard to come by these days, because of its straggly nature, but I've yet to find a perfume more beautiful than that."

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**CHURCH NOTICES**

**Opunake & Okato Co-operating Parish CHURCH SERVICES**

St Paul's Opunake Co-op & Rahotu Opunake Cooperating Parish St Pauls, Havelock St 9.30am every Sunday and the Rahotu - Wesley - 11am first Sunday of the month Oakura - St James - 10am, 2nd & 4th Sundays Okato - St Pauls - 10am, 1st & 3rd Sundays

**Opunake Catholic Church**

Sunday 8.30am at Pungarehu (St Martins), 10am at Opunake (Our Lady Star of the Sea) Other areas  
 Manaia - Sacred Heart - 1st, 3rd Sat at 5pm (2nd, 4th & 5th Sat at Hawera's St Josephs)  
 Kaponga - St Patricks, Sunday 8.45am All welcome

**St Patricks Catholic Church, Okato**  
 Saturday Vigil 6.00pm

**The Wave**

Pentecostal Church 64 Domett St, Opunake  
 Sunday Services 10.30am  
 Women's Group 10.30am Tuesday  
 Men's Group 7pm Wednesday  
 Youth Group 7pm Friday  
 Come along or contact Pastor Murray 027 688 7378

**St. Barnabas Anglican Church**

141 Tasman St, Opunake  
 Sunday Services 10am  
 Communion 2nd, 3rd & 4th Sunday  
 Prayer & Praise 1st Sunday  
 Every 5th Sunday all 4 churches gather for a Combined Service

**Okato Community Church**

Meets 6.30pm Sunday at Hempton Hall. Everyone welcome

**PUBLIC NOTICES**

**Fred & Eunice Rodie**

**CHARITABLE TRUST**

**Show Parade Information Friday 16th November 2018**

1. Free entry on the day, no registration required.
2. No theme this year you may decorate your float as you wish.
3. All entrants will be considered in the judging.
4. Please assemble at either end of Albion Street in a single lane of traffic
5. Judging will commence at 6.00 pm
6. Parade will commence at 6.30 pm and proceed through High Street
7. All participants must adhere to Terms & Conditions below
8. The judge's decision is final and no correspondence will be entered into.

**First Prize \$400.00**

**Second Prize \$300**

**Third Prize \$200 Fourth Prize \$100**

Enquiries to Egmont A&P Assn  
 Parade Contact: Wayne Bigham  
[info@egmontshowgrounds.org.nz](mailto:info@egmontshowgrounds.org.nz)  
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**OPUNAKE BUSINESS ASSOCIATION**

Meeting 1st MONDAY OF EACH MONTH AT 5.30PM  
 Hughsons & Associates Boardroom at the Opunake Business Centre, 23 Napier St, Opunake (opposite the CoastalCare Medical Centre)

**J.E. PRESTIDGE TRUST**

The J.E. Prestidge Trust has bursaries available to those people who may be undertaking tertiary studies in Agriculture or Horticulture or in allied courses. To qualify, applicants must have attended at some stage during their secondary schooling a High School in Taranaki.

Application forms and full details of the bursaries are available from:

Kellie Parker  
 Till Henderson  
 STRATFORD  
 Ph. 06 765 7123  
 Fax 06 765 5363  
 Email: [kellie.parker@thlaw.co.nz](mailto:kellie.parker@thlaw.co.nz)  
 Facebook: [www.facebook.com/jeprestidgetrust](http://www.facebook.com/jeprestidgetrust)  
**Applications close on 7 December 2018 4pm**

OPUNAKE HIGH SCHOOL

**LENA N SHARROCK MEMORIAL TRAVEL SCHOLARSHIP for Young Women**

This scholarship has been established to assist past and present pupils of Opunake High School from Year 12 up to the age of 25 years with overseas travel.

Further information and application forms are available from The Principal Opunake High School P O Box 4, Opunake.

Applications close on Friday 26th October, 2018

**LOOKING FOR WORK**

**LOOKING FOR WORK?**

At the suggestion of a regular advertiser, the Opunake & Coastal News is considering starting a Work Wanted column in the classified section of the paper which will be free. This is partly to fill a gap in the media. Another newspaper used to run such a column. Anyone seeking work is invited to submit their details to the paper. Your skills, experience, availability etc, is a suggestion but this will be up to the person.

OPUNAKE & COASTAL NEWS

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**OPUNAKE & COASTAL NEWS**

PUBLIC NOTICES

# Botanical Art

WORKSHOP

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\$100 per person (all materials will be supplied)  
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# What's On Listings



**ONGOING**

**Jonathan Young:** Need to chat with your Local MP Jonathan Young? Jonathan will now hold his meetings at Coastal Care. For more information phone: 06 7591363. Or email [newplymouthmp@parliament.govt.nz](mailto:newplymouthmp@parliament.govt.nz)

**Movies at Everybodys Theatre in Opunake:** Playing several days and nights each week. Refer timetable in newspaper.

**Pregnancy Help Taranaki:** Is now in OPUNAKE! Are you pregnant? Do you have a baby or young family? To hear more, like us on facebook [www.facebook.com/prehelptaranaki/](http://www.facebook.com/prehelptaranaki/). Please come and meet us and find out how we may be able to help you.

**SUNDAYS**

**Opunake Country Music Club:** Second Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

**MONDAYS**

**Tainui Day Centre - St Barnabas Church Hall, 141 Tasman Street Opunake:** Each Monday 10 am - 12:230 pm. Information call Jenny 7618080 or Glenys 6558025

**Opunake Friendship Club:** Meeting last Monday of each month in Opunake Town Hall at 1.30pm. All welcome.

**Opunake Business Association:** Usually meet on the 1st Monday of each month.

**TUESDAYS**

**Club Hotel Pool:** Tuesday Nights. New players welcome.

**WEDNESDAYS**

**Lisa Keen Audiology at Coastal Care, Opunake:** Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676

**Schnitzel Night:** Every Wednesday at the Stony River Hotel, Okato

**Club Hotel Texas Holdem Poker:** Wednesday and Thursday Nights at the Club Hotel.

**Opunake Embroiders Guild:** Meet 2nd and 4th Wednesdays of the month, 10.30am-3pm at the Opunake Business Centre, Napier St, Opunake. Just come along or phone Sheryl 06 761 8769.

**THURSDAYS**

**Club Hotel Texas Holdem Poker:** Wednesday and Thursday Nights at the Club Hotel.

**Coastal Young Farmers:** Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club.

**Taranaki Country Music Hall of Fame, Manaia:** Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.

**Egmont Euchre Club:** Meets every Thursday 1pm at the Opunake Bowling Club

**FRIDAYS**

**Eltham Business Association Friday Markets:** 8am to 1pm, Carpark of Touch Point, High Street, Eltham.

**WEEKENDS**

**The Historic Cape Light & Musuem:** Open 11am - 3pm weekends, Bayly Road, Warea.

**MONDAY OCTOBER 22 TO FRIDAY NOVEMBER 16**

**Pottery Plus Exhibition at the Village Gallery:** An exhibition of Pottery and Mixed Media at the Village Gallery Eltham. Refer ad for details.

**THURSDAY OCTOBER 25**

**Show Me Shorts' Film Festival at the 4th Wall Theatre:** 11 Baring Tce, New Plymouth. Starts at 7.30pm. Refer advert for details.

**FRIDAY OCTOBER 26**

**The Dawn Wall movie at the 4th Wall Theatre:** 11 Baring Tce, New Plymouth. Starts at 7.30pm. Refer advert for details

**FRIDAY OCTOBER 26 TO SUNDAY NOVEMBER 4**

**Everybodys Theatre NZ Film Festival 2018:** At Everybodys Theatre. See advert for sessions details.

**Powerco Taranaki Garden Festival:** A Spring celebration of glorious gardens and events. More details at [www.gardenfest.co.nz](http://www.gardenfest.co.nz). Refer ad for details of event.

**SATURDAY OCTOBER 27**

**Opunake Business Association Market Day:** In the Opunake CBD from 9am to 1pm.

**Oakura Arts Trail Open Events Weekends:** October 27/28 and Nov 3/4 from 10am-4pm. Refer ad for details.

**Three Way at the Reef:** The Blistered Fingers, The Slacks and Lost Tribe Aotearoa playing live from 8pm at Butlers Reef Opunake. Refer ad for details.

**SATURDAY OCTOBER 27 TO SUNDAY NOVEMBER 11**

**The Great Opunake Yarn Bomb 2018:** In the Opunake CBD.

**SUNDAY OCTOBER 28**

**Growers and Makers Market:** At Pihama Lavender, Pihama from 10am-2pm. Refer advert.

**Oakura Arts Trail Open Events Weekends:** October 27/28 and Nov 3/4 from 10am-4pm. Refer ad for details.

**TUESDAY OCTOBER 30 TO SATURDAY NOVEMBER 10**

**CUE Theatre Presents 'Death Knell':** At the CUE Theatre. Refer advert from previous issue for details.

**FRIDAY NOVEMBER 2**

**Taranaki Racing TGIF Twilight Races:** At Pukekura Raceway, New Plymouth. Gates open at 2pm. Refer advert for details.

**SATURDAY NOVEMBER 3**

**Opunake Board Riders Registration:** At the OBR clubrooms at 9am. Refer advert from previous issue for details.

**Vision Okato Home Sewn Craft Market:** At Hempton Hall Okato from 10am-2pm. Refer advert for details.

**Botanical Art Workshop:** At Pukeiti, 2290 Carrington Rd, New Plymouth from 10am-3pm. Refer advert for details.

**Oakura Arts Trail Open Events Weekends:** October 27/28 and Nov 3/4 from 10am-4pm. Refer ad for details.

**Opunake Lakeside Lions Celebration of the Yarn Bomb:** At Sandfords Event Centre. Starts at 6pm. Refer advert from previous issue for details.

**Rahotu Volunteer Fire Brigade Live Auction Night Fundraiser:** At Rahotu Hall at 7pm. Refer advert from previous issue for details.

**SUNDAY NOVEMBER 4**

**Botanical Art Workshop:** At Pukeiti, 2290 Carrington Rd, New Plymouth from 10am-3pm. Refer advert for details.

**Oakura Arts Trail Open Events Weekends:** October 27/28 and Nov 3/4 from 10am-4pm. Refer ad for details.

**An Afternoon at Pihama Lavender:** Gypsy Blue and other local musicians playing live. A free event. From 10am-4.30pm at Pihama Lavender, Pihama. Refer advert for details.

**MONDAY NOVEMBER 5**

**Agriculture Courses at Taratahi:** NZ Certificate in Agriculture courses start at Taratahi today. Refer advert for details.

**SATURDAY NOVEMBER 10 to 17th**

**Stratford on Stage presents 'The Nuncrackers':** A Christmas musical at the Castle, Regan Street, Stratford.. Refer advert for details.

**MONDAY NOVEMBER 12**

**Everybody's Theatre AGM:** At the Theatre staring at 7pm. Refer advert for details.

**TUESDAY NOVEMBER 13**

**Opunake Board Riders Club AGM:** At the OBR Clubrooms starting at 6pm. Refer advert from previous issue for details.

**SATURDAY DECEMBER 15**

**Christmas for Little Fighters Trust:** At Soul Kitchen. \$69pp. Proceeds from ticket sales donated to Little Fighters Trust. Refer advert for details.

Connecting COMMUNITIES

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OPUNAKE & COASTAL NEWS

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Available at newsstands in Waitara, New Plymouth, Inglewood, Stratford and Hawera

Local news, local advertisers, great circulation

OPUNAKE & COASTAL NEWS

What's not to like?

# Fundraising stall for Wesley Church



Wesley Church Rahotu parishioners need many customers at Saturday's market day in Opunake. Elva Symons, from this church, is fundraising for a new church roof. Ph 763-8650 and speak to Elva for more information. "We are half way in meeting our goal but we need a new roof before next winter and heavy rain," she says. The church group will have a stall at Tasman Street, Opunake from 9.30am until 1pm. The big attraction is baking, handcrafts, and delicious vegetables.

Check out our  
**MARKET DAY BARGAINS**  
at our door  
and our  
Yarn-Bombed windows

**Karams**  
'CLOTHES ON THE COAST'  
35 Tasman St  
Surf Highway 45  
OPUNAKE  
P/F 06 761 8139

*Christmas Decorations*  
in store now  
Come and see the  
*Magic of Christmas*  
at *Pastimes*  
Layby available  
**Pastimes**  
87 Tasman St, Opunake Ph 06 761 8151

Beaches - Gardens - Cafes - Restaurants - Walkways - Accommodation - Art

# Opunake in October

*What a place to stop over!*



- **Opunake Market Day**  
9-1pm Sat 27th October
- **Taranaki National Art Awards and Exhibition**  
Friday 26 October 2018 - Saturday 3 November 2018
- **Everybody's Theatre NZ & Arthouse Film Festival**  
Friday 26 October to Sunday 4 November 2018
- **Cape Egmont Lighthouse Museum**  
11am-3pm Sat/Sun, other times by arrangement Ph 06 761 8353
- **Lakeside Lions Great Opunake Yarn Bomb**  
Fri 26 Oct - Sun 11 Nov
- **Arts Fest South Taranaki 2018**  
Friday 26 October to Sunday 4 November 2018
- **Powerco Garden Festival**  
Fri 26 Oct - Sun 4 Nov
- **Taranaki Fringe Garden Festival**  
Fri 26 Oct - Sun 4 Nov

# Opunake Market Day

The Opunake Business Association is holding its annual Market Day on Saturday 27 October from 9am-1pm. This is a Market Day with a difference. Stall holders are community groups, local schools, churches, teams and clubs trying to fundraise. There is always great baking, produce and raffles. Get along and pick up a bargain or two from Karams or check out the new Christmas decorations at Pastimes



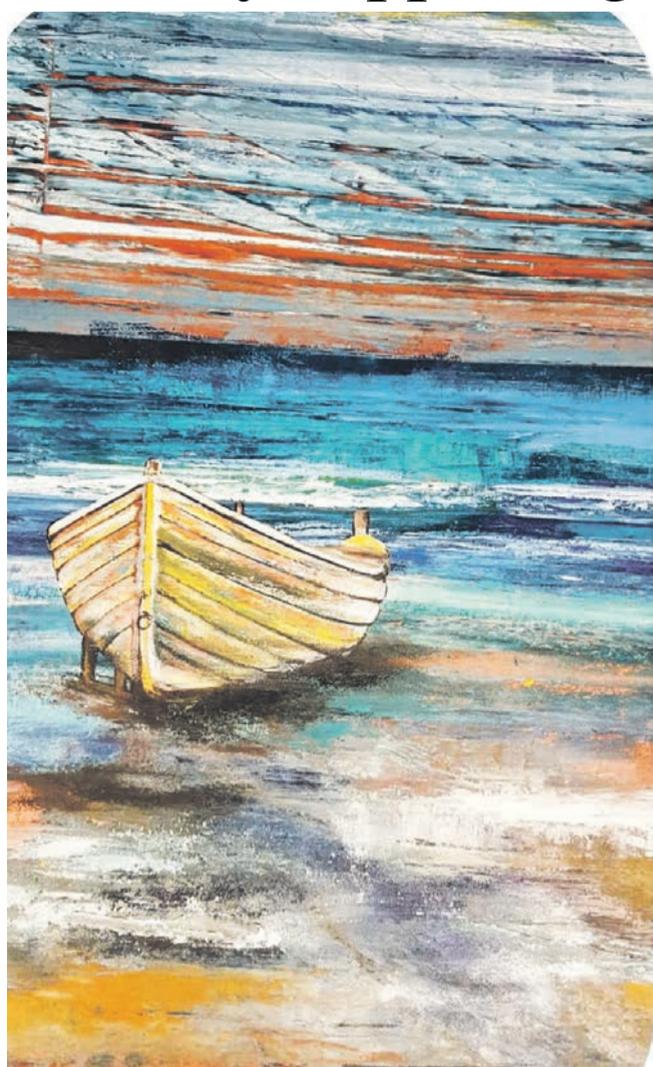
# Chaddys Charters



Chaddy is back from his latest travels in Russia and sailing around Breakwater Bay feeding stingrays, taking groups out to visit seals as well as hiring out bikes to ride the Coastal Walkway and Kayaks to paddle the bay. Chaddy had some special visitors this week. Six Orcas were spotted cruising around NewPlymouth waters. If you go for a cruise with Chaddy you will have a great day as he loves to see you smile.



# Proudly supporting NZ artists



contemporary art, ceramics, sculpture, gifts, greenstone, beautiful scarves and jewellery.

The gallery is owned and operated by local Taranaki artist Jill White.

Jill exhibits her own art around the country so has the opportunity to bring back the work of other New Zealand artists to show in Taranaki.

The White Sail Gallery also exhibits a wide range of work by both local and national ceramic artists.

Bruce Walford has a new exhibition of lustre works in reds and golds along with waka and large urns. Margaret Foley is a Taranaki favourite with her gorgeous little houses, hearts and pots.

There are lots of great gift ideas for Christmas including New Zealand made chocolates, soaps, hand creams and easy gift boxes all ready to wrap.

It's a perfect place to enjoy the art, restaurants and maybe cruise around the islands with Chaddy from Chaddy's Charters.

It's always a great day at Breakwater Bay.

*Jill White The White Sail Gallery 35 Ocean View Parade Breakwater Bay Moturoa New Plymouth NZ 06 7696669 027 3063347*

**Boat painting by Jill White.**

The White Sail Gallery is a unique art gallery in one of New Plymouth's most beautiful locations

Breakwater Bay.

Proudly supporting New Zealand artists, the gallery exhibits have a wide range of

# The Christmas Village



**Santa welcomes you to the Christmas Village.**

Hi my name is Jenny Field and together with my husband Wayne we entered the retail business when we moved to New Plymouth in 2015 with the purchase of 'The Christmas Village' 63 Egmont Road, New Plymouth.

We were both born in Opunake as were our children.

It is and always will be our 'special place.' We milked Wayne we entered the retail business when we moved to New Plymouth in 2015 with the purchase of 'The Christmas Village' 63 Egmont Road, New Plymouth.

My love and passion for Christmas has always been

a major part of my life. My mum always made our Christmas magical and that feeling has never left me. I firmly believe there is a sense of magic and happiness that fills the air on those few weeks before Christmas day.

So many memories and traditions are carried on by all of us through the years. They help keep those who are not able to share the big day with us close.

Owning a Christmas shop has always been my dream. How blessed I am to have achieved it. I spend my days surrounded by the 'Magic of Christmas'. Wayne has put his gumboots away and together we are learning how to be retailers and having a bit of fun in the process.

The Christmas Village is a specialty Christmas Shop. We have created themed rooms full of Nativities, Santas, Elves, Sleighs and everything else related to istmas. There are over 50 decorated trees.

We warmly invite you to visit our Beautiful Village. Open everyday 10am to 4pm. I'm sure it will bring a smile to your face and warmth to your heart. It is definitely 'A Happy Place.' "Believe In The Magic."

*Jenny Field.*

# The Blistered Fingers playing Butlers

The Blistered Fingers are a Taranaki based four-piece rock 'n' roll band. The group play up to four shows a week in New Plymouth, putting their spin on hits from the 50's, 60's and 70's as well as developing their original tunes.

Founding members Jim and Karl (bass and vocals, respectively) put together the band after years of lazing around talking about how great it would be to put together a band. With a shared love of classic rock 'n' roll, a perverted

adoration of The Beatles and too much spare time, the two friends found that they had nearly all the ingredients to form a band. After a brief trip overseas the duo came across an out of work guitarist, half-drunk

in a seedy bar. Enter Kerr. The face melting, heart-breaking shredder complimented Jim and Karl's sound so well that they offered him a permanent spot in the band as lead axe man. No rock 'n' roll group is complete without a drummer, and The Blistered Fingers were no exception. After jamming with several talented percussionists, the guys found a groove with ex-Nod drummer Glenn. If you haven't heard of The Blistered Fingers yet, you have now!



The Blistered Fingers are playing at Butlers Reef, Oakura on Saturday October 27. Two other bands will also be playing: The Slacks and Lost Tribe Aotearoa. Make a night of it.

Doors open at 8pm. Tickets now available at \$20 from Butlers Reef.

## THREE WAY AT THE REEF

THE BLISTERED FINGERS / THE SLACKS  
LOST TRIBE AOTEAROA

27<sup>TH</sup> OCTOBER 2018 8PM  
BUTLERS REEF • OAKURA

TICKETS AVAILABLE ON THE DOOR, AT VINYL COUNTDOWN OR VISIT WWW.EVENTFINDA.CO.NZ  
TICKETS NOW AVAILABLE FROM BUTLERS REEF \$20

**YES**

**CHADDY'S CHARTERS ISLAND TOURS**

Mountain Bike, Kayak and Paddle Board Hire

*Fun to share with friends and family*  
8.30am to 4pm

**Open Daily**  
Ph: 06 758 9133

**The WHITE SAIL**  
Gallery

The Gallery is open from 10am to 4pm  
Tue to Sunday  
Closed on Monday.

Some extended hours over summer and festive season  
Private viewing can be arranged outside of these hours

027 306 3347 or 06 769 6669

35 Ocean View Parade - Breakwater Bay (Next to Chaddy's Charters) Moturoa

**the Nonsense Christmas Musical**  
**NUNCRACKERS**

To be held at "The Castle" Regan Street Stratford

Book at Stratford i-SITE

**ADULTS \$25**  
**CHILD/STUDENT \$15**

**PERFORMANCE DATES:**

Saturday	10 Nov	7.30pm
Sunday	11 Nov	4.00pm
Wednesday	14 Nov	7.30pm
Thursday	15 Nov	7.30pm
Friday	16 Nov	7.30pm
Saturday	17 Nov	7.30pm

Book, Music and Lyrics by Dan Goggin. Presented by arrangement with ORIGIN™ Theatrical  
On behalf of Tams-Witmark Music Library, Inc.

**NZME**



# Halloween Spooky House

Once again we will be running the Everybody's Theatre Spooky House – 4pm-6pm gold coin donation, all welcome – “enter if you dare” – last year was such a success and so popular for our communities young people we have gone all out to deliver you another spooky house experience – similar to last year but with some new tricks up our sleeve and possibly a treat or two but no promises. Come along and show us your best dressed Halloween getup and be prepared to be scared.

We would love to spook you all there



Wednesday Addams from The Addams Family Movie

## Everybody's Theatre NZ and Arthouse Film Festival

We had so much good feedback last year we decided to do it again. This year we have mixed it up a little, with many of the old favourites like Piano, Came a Hot Friday and Once Were Warriors being recommended by patrons,

right through to new release Born Racer – Scott Dixon – documentary of his life – fifth time winner of the Indy Car World Championship. With all the Garden Festivals on this year we have added a few in the theme; A Little

Chaos about two landscape artists building the garden in King Louis XIV's palace and Gardening with Soul which follows a year in the garden with, 90 year old Sister Loyola Galvin. There are screenings everyday at

1pm and 7pm from Friday October 26 to Sunday November 4. Cheese and Desert platters are available at \$20 each, but must be booked. You can book both platters and tickets via Event finder or tickets cash sales at the

door. For further information on movies and times see the advertisement in this paper or visit our website [www.everybodystheatre.co.nz](http://www.everybodystheatre.co.nz), Facebook Everybody's Theatre or phone 027 383 7926

### EVERYBODY'S THEATRE OPUNAKE

For information email: [everybodystheatre@gmail.com](mailto:everybodystheatre@gmail.com) or check facebook- Everybody's Theatre  
Check out our website at [www.everybodystheatre.co.nz](http://www.everybodystheatre.co.nz) – Phone 027 3837926

**NZ & ARTHOUSE FILM FESTIVAL**  
26 October to 4 November 2018

Lollies, Popcorn, Ice-creams, Chocolate bars, Coffee & Tea For Sale No Eft-Pos

Adults \$10, Students 4-16yrs \$8, Under 4 free  
Senior Citizens \$8. ID required for all R movies

<p><b>A LITTLE CHAOS</b> Drama, Romance   1hr 52mins   M Two talented landscape artists become romantically entangled while building a garden in King Louis XIV's palace at Versailles. Fri 26<sup>th</sup> Oct 1pm   Thur 1<sup>st</sup> Nov 7pm</p>	<p><b>WHALE RIDER</b> Drama, Family   1hr 41mins   PG A contemporary story of love, rejection and triumph as a young Maori girl fights to fulfil a destiny her grandfather refuses to recognize Sat 27<sup>th</sup> Oct 1pm   Mon 29<sup>th</sup> Oct 7pm</p>
<p><b>THE PIANO</b> Drama, Music, Romance   2hrs 1min   M A mute woman is sent to 1850s New Zealand along with her young daughter and prized piano for an arranged marriage to a wealthy landowner, but is soon lusted after by a local worker on the plantation. Fri 26<sup>th</sup> Oct 7pm   Tue 30<sup>th</sup> Oct 1pm</p>	<p><b>ONCE WERE WARRIORS</b> Crime, Drama   1hr 42mins   R13 Violence A family descended from Maori warriors is bedevilled by a violent father and the societal problems of being treated as outcasts. Sat 27<sup>th</sup> Oct 7pm   Fri 2<sup>nd</sup> Nov 1pm</p>
<p><b>LOVE BIRDS</b> Comedy, Romance   1hr 43mins   PG Doug thinks he has the perfect life and is stunned when long term girlfriend Susan dumps him. He finds an injured duck and reluctantly decides to nurse it better until such time as a new home can be found for it. Sun 28<sup>th</sup> Oct 1pm   Sat 3<sup>rd</sup> Nov 7pm</p>	<p><b>SECOND HAND WEDDING</b> Comedy, Drama   1hr 38min   PG A bittersweet dramatic comedy set in the present, in a time when trademe and e-bay threaten the primeval urge for a firsthand crack at the second-hand. Mon 29<sup>th</sup> Oct 1pm   Tue 30<sup>th</sup> Oct 7pm</p>
<p><b>GARDENING WITH SOUL</b> Documentary   1hr 36min   G Gardening with Soul is a feature length documentary following a year in the garden with 90-year-old Sister Loyola Galvin. Sister Loyola's optimism is infectious and is fed every day by her love of gardening Wed 31<sup>st</sup> Oct 1pm   Sun 4<sup>th</sup> Nov 1pm</p>	<p><b>CAME A HOT FRIDAY</b> Comedy   1hr 41mins   PG Set in post-war (1949) rural New Zealand, this film traces the efforts of two con men to run a betting scam in a small town (Tainuea) already rife with illegal gambling corruption, and eccentricity. Thur 1<sup>st</sup> Nov 1pm   Fri 2<sup>nd</sup> Nov 7pm</p>
<p><b>BORN RACER: SCOTT DIXON</b> Documentary   1hr 28min   TBA Portrait on four-time IndyCar World Champion Scott Dixon, one of New Zealand's most accomplished professional racing drivers. Sun 28<sup>th</sup> Oct 7pm   Sat 3<sup>rd</sup> Nov 1pm</p>	<p><b>HALLOWEEN PARTY</b> October 31<sup>st</sup> 4-6pm Back by popular demand Everybodys Theatre Spooky House. Gold Coin donation – enter if you dare.</p>

Fri	Sat	Sun	Mon	Tue	Wed	Thur
26 Oct A Little Chaos – 1pm Piano – 7pm	27 Oct Whale Rider – 1pm Once Were Warriors – 7pm	28 Oct Love Birds – 1pm Scott Dixon – 7pm	29 Oct Second-hand Wedding -1pm  Whale Rider - 7pm	30 Oct Piano -1pm  Second-hand Wedding - 7pm	31 Oct Gardening with Soul -1pm <b>Halloween Spooky House</b> 4-6pm  Whale Rider - 7pm	1 Nov Came a Hot Friday -1pm  A Little Chaos -7pm
2 Nov Once Were Warriors -1pm Came a Hot Friday – 7pm	3 Nov Scott Dixon -1pm Love Birds -7pm	4 Nov Gardening with Soul - 1pm				

# HALLOWEEN PARTY

## Wednesday October 31st - 4pm-6pm

Call in to the theatre and check out our

# SPOOKY HOUSE

before or after Trick or Treating!

### EVERYBODY'S THEATRE OPUNAKE

For more details ring 027 383 7926 or  
email: [everybodystheatre@gmail.com](mailto:everybodystheatre@gmail.com) [www.everybodystheatre.co.nz](http://www.everybodystheatre.co.nz)

# A big welcome awaits in Opunake



Salty Yarns and Fishy tails at Opunake Fish Chips & More at last years Yarn Bomb.

I encourage people to take the time to travel to Opunake. The drive along Surf Highway 45 is fabulous. Be sure to visit the Cape Egmont Lighthouse Museum on the way. Head down and visit the many Gardens open during the two Garden Festivals - three in the Powerco Taranaki Garden Festival and five in the Taranaki Fringe Garden Festival. Our community is very proud of the

Cliff Top Garden along the Opunake Walkway. This is worked on by volunteers and it's a wonderful secluded spot with loads of colour and inspiration. Once again the Opunake Lakeside Lions members are hosting The Great Opunake Yarn Bomb. This will be the second year that we have held this event. It is a true testament of community Spirit and people working together. After

last year's event, people were so inspired and enthusiastic to hold it again, we have some surprises in store. It was great to notice people slowing down in the street, talking to others and smiling. Loads of colour and creativity. The South Taranaki District Council have been very supportive and we are keeping it up for an extra week so visitors to the province can travel home

via the Coast. The Opunake Business Association is holding its annual Market Day on Saturday 27 October from 9am-1pm. This is a Market Day with a difference. Stall holders are community groups, local schools, churches, teams and clubs trying to fundraise. There is always great baking, produce and raffles. Opunake may be small in size, but we are mighty in spirit. That's what I love about this community. People will have an idea and tell others, then everyone gets on board to make it happen. We are a vibrant community with loads of inspiration, creativity and colour. Be sure to visit the Taranaki National Art Awards. This is an amazing event with incredible pieces by talented artists, on display and for sale. If you haven't been to Everybody's Theatre call in while the NZ Film Festival is on, they will be showing NZ classics such as Whale Rider and Came a Hot Friday. After you have visited our community, collect some yummy takeaways or something from one of our cafes and head to Opunake Beach, a great place to be this upcoming summer. *Monique Sinclair.*



## Just in time



Dancing through the ages.

A fantastic and fun programme of dance celebrating women and Suffrage 125 will be given by the Val Deakin Dance Theatre at the beginning of November. Entitled Just in Time, the programme will include parts of the wonderful dance work *Steps in Time* - created originally for the centennial of women's suffrage in New Zealand. Tickets for the programme are only \$20 for adults, \$15 for seniors and \$10 for

children - enabling them to enjoy the works and also be educated as to the struggles for Women's Suffrage and the role of women in society. Performances will be on Friday November 9 at 7:30 pm, Saturday November 10 at 3 pm and 7:30 pm, and Sunday, November 11 at 3 pm. Tickets can be reserved online by going to [www.trybooking.co.nz/372](http://www.trybooking.co.nz/372). Door sales available.



CoastalCare would like to welcome,

## TARANAKI OSTEOPATH

**Aguirre Bonzon**

will be offering an Osteopathy clinic each Tuesday from 6th November here at CoastalCare in Opunake

To make an appointment call 022 3539 081

For pricing and further information see the Taranaki Osteopath website <http://taranakiosteopath.strikingly.com>



**EVERYBODY'S THEATRE OPUNAKE**

OCTOBER/NOVEMBER 2018  
 Email: [everybodystheatre@gmail.com](mailto:everybodystheatre@gmail.com) | Facebook- Everybody's Theatre iPhone 027 3837926  
 Web [www.everybodystheatre.co.nz](http://www.everybodystheatre.co.nz)

Lollies, Popcorn, Ice-creams, Chocolate bars, Coffee & Tea For Sale		No Eft-Pos		Adults \$10, Students 4-16yrs \$8, Under 4 free Senior Citizens \$8. ID required for all R movies
	<b>MĀUI'S HOOK</b> Documentary, Drama   1hr 31mins   RP13: Deals with Suicide Hostage to his own pain, Tama, a disturbed young man, travels the destructive road of no return as five grieving families, broken by suicide, struggle with the painful loss of a loved one. <b>Wed 24<sup>th</sup> Oct 7pm</b> <b>Wed 7<sup>th</sup> Nov 1pm   Sun 11<sup>th</sup> Nov 7pm</b>		<b>LADIES IN BLACK</b> Drama, Comedy   1hr 49mins   PG Set in the Sydney summer 1959, where the impact of European migration and the rise of women's liberation is about to change Australia forever, a shy schoolgirl takes a summer job at the prestigious Sydney department store, Goode's. There she meets the "ladies in black", who will change her life forever. <b>Wed 24<sup>th</sup> Oct 1pm</b>	
	<b>BORN RACER: SCOTT DIXON</b> Documentary   1hr 28min   M Filmed with an access-all-areas lens into the world of four-time IndyCar World Champion Scott Dixon, one of New Zealand's most accomplished professional racing drivers <b>Sun 28<sup>th</sup> Oct 7pm   Sat 3<sup>rd</sup> Nov 1pm</b> <b>Fri 9<sup>th</sup> Nov 7pm</b>		<b>TEEN TITANS GO TO THE MOVIES</b> Animated, Kids Family   1hr 29min   PG When the Teen Titans go to the big screen, they go big! "Teen Titans GO! to the Movies" finds our egocentric, wildly satirical Super Heroes in their first feature film extravaganza <b>Sat 10<sup>th</sup> Nov 1pm   Sat 24<sup>th</sup> Nov 1pm</b>	
	<b>A STAR IS BORN</b> Drama   2hr 25min   M: Sex scenes, offensive language and drug use Musician Jackson Maine, discovers--and falls in love with--struggling artist Ally. She has just about given up on her dream to make it big as a singer... until Jack coaxes her into the spotlight. But even as Ally's career takes off, the personal side of their relationship is breaking down <b>Sun 4<sup>th</sup> Nov 7pm   Wed 7<sup>th</sup> Nov 7pm   Wed 14<sup>th</sup> Nov 1pm</b>		<b>A SIMPLE FAVOR</b> Mystery, Suspense   1hr 56min   M Stephanie, a mommy blogger who seeks to uncover the truth behind her best friend Emily's sudden disappearance from their small town. This thriller filled with twists and betrayals, secrets and revelations, love and loyalty, murder and revenge <b>Sat 10<sup>th</sup> Nov 7pm   Wed 14<sup>th</sup> Nov 7pm   Wed Nov 21<sup>st</sup> 1pm</b>	
	<b>HALLOWEEN PARTY</b> October 31 <sup>st</sup> 4-6pm Back by popular demand Everybodys Theatre Spooky House. Gold Coin donation - enter if you dare		<b>HALLOWEEN PARTY</b> October 31 <sup>st</sup> 4-6pm Back by popular demand Everybodys Theatre Spooky House. Gold Coin donation - enter if you dare	
<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>	<b>Sun</b>
<b>24 !!ARTHOUSE!!</b> Ladies in Black 1pm Maui's Hook 7pm		<b>26 Film Festival</b> A Little Chaos 1pm Piano 7pm	<b>27 Film Festival</b> Whale Rider 1pm Once Were Warriors 7pm	<b>28 Film Festival</b> Love Birds 1pm Scott Dixon 7pm
<b>31 Halloween Party</b> 4-6pm	<b>1 Film Festival</b> Came a Hot Friday 1pm A Little Chaos 7pm	<b>2 Film Festival</b> Once Were Warriors 1pm Came a Hot Friday 7pm	<b>3 Film Festival</b> Scott Dixon 1pm Love Birds 7pm	<b>4 Film Festival</b> Gardening with Soul 1pm <b>**BOUTIQUE**</b> A Star is Born 7pm
<b>7</b> Maui's Hook 1pm A Star is Born 7pm		<b>9</b> Scott Dixon 7pm	<b>10</b> Teen Titans go to the Movies 1pm A Simple Favour 7pm	<b>11</b> Maui's Hook 7pm

# Powerco Taranaki Garden Festival kicks off

In the Goodin Country Garden a dual fundraiser will entertain visitors with music and dance.

Major and the Dame Malvina Major Foundation.

Money raised from the November 4 afternoon event will go to the Foundation and the Life Education Trust.

Opera in the Garden is supported by acclaimed singer Dame Malvina

In South Taranaki, new entrants and seasoned

gardens will dazzle visitors during the festival.

Of the 40 gardens in the 31st annual festival, 12 are in Opunake, Manaia and Hawera, and Tairoa Lodge is a fresh addition.

Owner Linda Morrison says the property at 3 Puawai St, Hawera, combines an elegant lodge, built in 1875, with a picturesque garden. You will see sweeping lawns, towering kauri and pohutukawa.

While many events in the festival have already been booked up, there is still plenty on offer, particularly in the Gardena Speaker

Series.

In rural Hawera, Ken Horner will be presenting An Ancient Garden – History of Puketarata. The avid amateur historian will be speaking at 11am on October 27, October 31 and November 3.

Puketarata is a Garden of National Significance that folds around its hilltop site and has been lovingly created and cared for by Ken and wife Jennifer.

At Manaia, another five-star garden will be the backdrop to a creative workshop. In the Oakley Garden on Lower Normanby

Rd, owner Jenny Oakley will be teaching people how to make hanging baskets.

Jenny is renowned for her hanging baskets prowess and even spent the northern spring of 2000 touring English garden centres demonstrating how to make them.

Around Taranaki, there are more events in the Gardena Speaker Series. At Te Kainga Marire, a garden of international significance, Mark Dean will talk about gardening with native plants. This event, being held at 2pm on October 28, is sponsored by garden owners Valda

Poletti and David Clarkson.

At Te Kukumara, north of New Plymouth, florist Pip Jones will be running a spring bouquet workshop in the garden at 1pm on November 4.

The other two speakers embrace the humble vegetable garden, which is this year's festival theme.

While there are diverse and fabulous gardens right around Taranaki, three have been chosen specifically for their focus on growing edibles. These are the Roebuck Farm at Omata, Korito in New Plymouth and Pukemiro at Onaero.

## Jazz at the Fitz



Vocalist Mike Gordon and his three piece jazz band performing at The Fitz at Fitzroy, New Plymouth. They play every Thursday night from 6:30 to 8:30pm. A great way to unwind after a busy day.

## Taranaki Racing



Pukekura Raceway | Your Entertainment Destination. Get along and enjoy the excitement and entertainment at the raceway.

### TGIF TWILIGHT RACES

Friday 2 Nov

Pukekura Raceway | New Plymouth

Gates open at 2pm, Live music in the Garden Bar

GA \$10 | Members Stand \$20

[taranakiracing.co.nz](http://taranakiracing.co.nz)

### POTTERY PLUS

Pottery and Mixed Media Works

BY MARGARET FOLEY  
DONNA HITCHCOCK  
ROBYN SMALLER

Oct 22 to Nov 16

Open for Fringe Festival

THE VILLAGE GALLERY | 166 HIGH STREET, ELTHAM  
OPEN MONDAY - SATURDAY 10AM - 3PM

## Pottery Plus at the Village Gallery



Whimsical garden pots by Robyn Smaller feature in the Gallery window.

Three very popular Stratford potters exhibit once again at the Village Gallery, Eltham, this month.

Margaret Foley, Donna Hitchcock and Robyn Smaller have combined in the latest exhibition to present work specially for the Garden.

These girls are passionate about their hobby; between them you could add up 100 years of experience. That's a long time.

But nowadays they not only do pottery, but dabble in mosaics, decoupage and mixed media work. Donna has for the first time tried painting Swirl Paint designs.

These are very effective and add colour to the display.

Robyn has created a collection of whimsical figures for the garden. These are quirky and are sure to sell well. I spotted a 'Gardener' figure in large floppy hat and great coat, and may just have to go back to purchase the piece, if someone doesn't get

there first.

The gallery is open for longer hours during the Fringe Garden Festival and will be a popular stopping place for visitors to Eltham.

The Pottery Plus exhibition continues till November 16.

Maree Liddington

Vision Okato  
p r e s e n t s

HOME  
SEWN  
craft market

Saturday 3rd November  
10:00am – 2:00pm  
Hempton Hall, Okato

A stunning collection of local craftsmanship

Mel Abbott  
027 300 5750

vision.okato@gmail.com HomeSewn Craft Market